

Hammersmith

CHRONICLE

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Another fabulous photo-special: it's weigh-in time at London Zoo

Residents will be proudly parading their pooches at Hammersmith & Fulham's annual dog show this weekend. The event in Ravenscourt Park, Hammersmith, is open to any breed of dog and there will be other entertainment, including a bouncy castle, a raffle, face painting and a slide. It costs £2 to enter your dog at the event, on Saturday 10 September, with prizes up for grabs in the following classes: golden oldie, best rescue dog, best young handler, best crossbreed, best puppy, best pedigree and best in show.

"We know residents love the borough's parks almost as much as they love their dogs and events like this really show how popular they are," said councillor Wesley Harcourt, cabinet member for environment, transport and residents' services.

"The annual dog show is always a popular event and among the fun, you'll be able to chat to our friendly parks police team who can offer some helpful tips and advice."

The event runs from 12pm but organisers say to arrive at 11am to register if you would like your dog to take part in the competition. There will also be a dog agility course, as well as the chance to get your pooch microchipped and have their claws clipped. The event is run by the council's parks police and proceeds will go to the Dogs Trust charity. It has been sponsored by John Parnham Funfairs, Ravenscourt Park teahouse Fait Maison, Sainsbury's and Pets At Home



Music mogul took lethal drugs cocktail

A FORMER Fulham resident and music mogul who helped establish the Ministry of Sound record label died from a lethal cocktail of drugs and heart diseases, a coroner has ruled.

The body of Jean-Phillipe Wllesco, 67, was found on his bed in his luxury flat on June 18 last year.

Born in Paris, he moved to London in 1980 and lived in a flat by the Thames.

Full story on page 4



Head hailed for school's revival

Top marks for inspirational teacher after best ever GCSE results

BY GEOFF BAKER
geoff@londonweeklynews.co.uk

FULHAM headmaster Leon Wilson has been hailed by education chiefs for turning the dead-end Hurlingham Academy into one of Britain's "rising star schools" in less than a year.

The proof of Mr Wilson's outstanding leadership as the new principal at the former Hurlingham & Chelsea School was revealed last week when pupils achieved the best GCSE results



Headmaster Leon Wilson - an outstanding leader

ever at the school. Now the academy is expected to be deluged with requests from parents

keen to get their children into the former "inadequate" school that Mr Wilson is aiming to make "the best in London".

Pupils and education authorities alike are now singing the praises of Mr Wilson for his inspirational lead.

"The school has advanced from being in special measures to now being one of the UK's rising stars, the staff room has changed from a temporary home for supply teachers to a centre of excellence filled with enthusias-

tic, inspirational tutors," said a spokesman for Hammersmith & Fulham Council. This year's results are a phenomenal achievement."

The council cited the case of 16-year-old Aubrey Cueto as an example of the dramatic turnaround.

Aubrey, from South Ken, opened her GCSE results envelope with shaking hands to discover that her 12 grades were all

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AMONG all the big names of the music industry there has been one man who has been quietly writing, performing and entertaining audiences for more than 50 years. He is Roy Harper and he's been talking to reporter Kate Gould
SEE PAGE 19

She started with £320. Now she runs her own company – and a newspaper

BY JACK DIXON

jack@londonweeklynews.co.uk

A YOUNG Latvian student who came to London in 2002 with just £320 to her name is now the boss of one of Europe's biggest money-transfer companies – and she's bought herself a newspaper.

Gita Petkevica has built such a success of her company Opal Transfer that she now has more than 500,000 customers in more than 40 countries and financial branches from Shepherd's Bush to Stratford.

But getting to the top has been a lot of hard work for the banking student who moved to London to help improve her English.

"Although £320 represented a big saving in Latvia, I soon discovered that it was not going to go very far here," said Gita, speaking from her home in Pimlico.

"I quickly found myself a room for a rent of £70 and knew that I had to get a job fast. It was a massive stress at the time, but I started working in a hotel making all of the guests' breakfasts and as that would be done by noon I had the rest of the day free to find a better job and the evenings to continue studying for my Masters."

Although Gita was surprised that the degree she had achieved in Latvia was not recognised in the UK, her entrepreneurial spirit led her to spot an opening in the money markets.

"I started working in the money transfer business, I had experience of that from Latvia, but after a little while I realised that I could do this better and faster and I saw an opportunity in the Eastern European markets, so I set up on my own and established Opal Transfer," she said.

But it wasn't a case of going straight to the boardroom that she now runs.

"At the beginning, although I was the managing director I was also the cashier and the cleaner, I had no staff and I had to do everything myself. I could not depend on anyone. I couldn't even afford to be ill," she said. "Now I have 25 staff here and in Latvia and most of them are multi-lingual."

Opal Transfer enables people to send money all across Europe either online, through their phone,



Gita Petkevica has built such a success of her company Opal Transfer that she now has more than 500,000 customers in more than 40 countries and financial branches from Shepherd's Bush to Stratford

Picture: Ash Bosamia KeePhotographics.com

via one of Gita's call centres or at one of her high street money shops.

"Business is booming," she happily admitted. "We are expanding all of the time. We're already operating in 28 countries directly and another 15 indirectly through an intermediary."

"Now I am looking to expand even further but I am very careful. I take the whole problem of money laundering very serious, so although I am currently looking at expanding to Africa I don't want to jump into anything because the issue of money laundering there is a high risk. But already business is very good, we have about 200,000 customers who are sending money and around another 350,000 who are

using our service to receive it."

Besides getting to the top of the financial sector, Gita has also moved into the newspaper business. She set up the free newspaper *Angliya* to help London's growing East European community.

"We have a circulation of around 25,000 a week for the printed edition and another 200,000 readers online."

"It's been a big success although I only started it up in the first place because a lot of my customers at Opal were always asking me if I had anything to read," said Gita.

"But one of the purposes of the paper is to help the East European community integrate into England, to assist them with

learning more about English culture, it's a way of building bridges and helping to educate people. I feel it's very important for me to give something back to the community."

Gita said that the recent Brexit vote shocked her and other members of the East European community in London.

"I found that very frustrating at first. Initially we were shocked that Britain seemed to be so keen on limiting migration."

"Ever since I have been in Britain I have always worked hard and have never claimed any benefits and I worried 'am I not wanted in this country?' That would be a shame because Britain is such an amazing country and it is so easy to start a business here."

"I suppose the worst thing about Brexit is the uncertainty that it has caused, it makes you wonder should you reinvest, it's left quite a lot of questioning of what to do."

But with the Opal Transfer business thriving all across Europe, the future is looking bright for Gita – whose tip for success is to keep your ears open.

"The secret of my success is listening to clients," she said. "You need to be in a position where you can be useful and to do something better for them, and to do it consistently."

"So I stay as close to my clients as I can, to keep the connection. I always talk to the Uber drivers to listen out for what is missing in their lives. Somebody with a problem that I can help sort out is a potential client."

To learn more about Gita's booming business go to www.opaltransfer.com

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Chamber view on new mayor's first 100 days

THE new Mayor of London, Sadiq Khan, has made a good show of listening but now needs to prepare to move up a gear in terms of delivery, says London Chamber of Commerce and Industry (LCCI).

The capital's most representative business group is pleased to have helped the Mayor take some major steps forward most notably the reconvening of the London Finance Commission to update its 2013 report on funding London as well as the establishment of a working group to examine the case for more devolution to City Hall.

LCCI also noted that Mayor Khan has taken a progressive approach towards several issues it has long campaigned on such as new river crossings in East London and the idea of a London Visa which Sadiq called "interesting".

Mayor Khan also commissioned ordered the Harris Review into London's emergency preparedness around the same time that a new LCCI report found more than half of London's blue light emergency service workers were living outside the capital impacting on their response to major incidents. Chief Executive of LCCI, Colin Stanbridge said: "By and large we've been pleased with the Mayor's first few months in office and they have been broadly positive but we need to be convinced that he is not just paying lip service to the requests and needs of businesses."

"He is championing London, and engaging with ourselves and other business organisations which is vital for the success of London's economy. However questions still remain in some areas, most noticeably in the area of airport expansion where although the Mayor has lifted objections blocking the expansion of London City Airport, and endorsed a second runway at Gatwick this is ahead of a second runway at Heathrow which LCCI believes should come first."

"Post referendum we are facing many new challenges and a lot of uncertainty and it is vital that we consult each other to ensure the best outcome for London"

Abbey choir in magazine

WESTMINSTER Abbey features in the September/October issue of Choir & Organ magazine in an article about how to become a chorister and the huge benefits it brings for musical and personal development.

WESTMINSTER 'PROUD' TO SUPPORT NOTTING HILL Council clears up 200 tonnes of carnival rubbish

AROUND 200 tonnes of rubbish was cleared from the streets of Notting Hill over two days following this year's Carnival – the equivalent weight of 15 Routemaster buses.

The clean-up operation by Westminster City Council, in partnership with Veolia, got under way within minutes of the close of the street festival; as a team of street cleaners, refuse staff and waste managers along with a huge fleet of vehicles led the clean-up each night.

There were 170 people per night working into the early hours of Monday and Tuesday in an operation involving 60 vehicles (including refuse trucks and mechanical sweepers). The team also used a large motorway vehicle to wash down the roads.

The clean-up lasted 3 hours on

Sunday night and 4 hours on Bank Holiday Monday, and finished at 2am on Tuesday 30 August.

Councillor Melvyn Caplan (pictured), Cabinet Member for City Management, said: "We are proud to support the Notting Hill Carnival, and provide such an efficient clean-up service to get the streets tidy after one of Europe's biggest street parties."

"Through the hard work and commitment of the council and Veolia's clean-up staff you wouldn't know that such a huge event had taken place. I know residents and visitors appreciate these efforts to get the neighbourhood



back to normal."

Vincent Masseri, Veolia's Senior Contract Manager, said: "The Notting Hill Carnival is such a fantastic event for the capital and I would like to thank everyone who was involved in ensuring the clean-up went smoothly. The recyclable materials collected by the Veolia Westminster team have been sent for processing and the remaining waste will be converted to green energy - generating approximately 97,200kWh of electricity."

The rubbish collected will be converted into green electricity and heat, creating enough energy to power 60,000 hot showers or travel the entire length of the District line on the London.

Message to troublemakers - see pages 8/9

Diana would be 'very proud of her sons'

■ FROM PAGE ONE

"And when she arrived she asked what's wrong, and we said 'dying for a smoke ma'am' and she just looked and she said 'ma'am? No, my names Diana please call me Diana', and I said 'sorry ma'am'."

"And there was a glare when she was unhappy with somebody, and I just said 'we're 'dying for a smoke', and she said 'have one' and I said 'we're not allowed on until after your visit'."

"Then she said 'No, this is your home not mine. Could I have some ashtrays please'. It just shows down to earth she was."

"She didn't care we were homeless at the time, we could have been anyone to her, and I think the fact she treated everybody the same regardless of their position in society, that meant so much."

"It had a huge impact on me. You could have been a king or queen, it didn't matter to her. To her, you were a person regardless of your status. She treated everybody with the same respect."

"I made a vow 19 years ago that I would come here to at least try and keep her memory alive and if we don't do it then no-one would. I think some people want it to be laid to rest, but I don't think that should happen."

"I think her legacy can be summed up in two words and that is William and Harry. She would be so proud of the way those two boys have matured into such kind, caring, sympathetic and understanding young men. She would have been and unbelievable grandmother and she really should be here to enjoy spending time with them."

Retired chef John Loughrey, 61, also known as the Diana Superfan, was outside the gates since 5.30am.

He said: "I have been here every year for 19 years. It means an



Decorating the gates of Kensington Palace in memory of Princess Diana who died 19 years ago

awful lot to all of us here because of the sad circumstances of how she passed and we're here to support her sons, her wonderful grandchildren to show we really care."

"She did so much for us when she was alive, and we want to do something for her while we're alive and keep her legacy alive. I'm so glad the sun is shining down on her today. What's really nice for us is having all the tourists coming up to us and sharing their memories of Diana and remember her in their own way."

"We all believe her memory will live on through her sons and grandchildren. When I heard the news about Diana's death I remember my partner and I both broke down, it was so devastating."

"I remember from when I first saw her she had the most wonderful smile, a shining, caring smile. She gave her heart to everyone and she wasn't afraid of touching for people and she touched so many."

"She just had a great aura about

her where ever she went. I thinkshe changed the monarchy for every and if it wasn't for her it wouldn't be as respected and loved as it is now."

"She would so proud of her boys now. Words can't describe how she would feel about them. They are continuing her legacy with their charity work."

The group of Royal fans have already started planning next year's 20th anniversary and they hope to hold an all night vigil.

Yadi Mitchell, 67, placed a small bouquet of flowers, said: "I used to live nearby years ago and I would see her in the park with her boys."

"She had the amazing ability to make people feel better. She was so special to so many people and had a wonderful personality. I make sure I come back every year to say a little prayer for her."

"I think she would be a very proud mother, especially to see the fine men her boys have become. I'm sure they have made her very proud. It makes me tearful every time I see them."

CITY NEWS

Lord Mayor will lead China delegation

THE Lord Mayor of the City of London, Jeffrey Mounetevans, is to lead a business delegation to Hong Kong and Beijing, Shanghai and Tianjin in Mainland China (September 7-14). The Lord Mayor will look to strengthen the commercial ties between the UK and China and promote Britain as one of the best places in which to invest and do business.

In his three day visit to Hong Kong, the Lord Mayor will meet Financial Secretary John Tsang to explore opportunities for further co-operation on international trade, including specific opportunities for investors from Hong Kong and mainland China. Other notable events will include:



● Meeting representatives

from Hong Kong Monetary Authority (HKMA), Hong Kong Exchanges and Clearing (HKEX), and the Financial Services Development Council (FSDC) to promote UK-Hong Kong commercial relationships;

● Promoting the UK's maritime services and training capabilities to the Hong Kong Shipowners Association, and speaking at a Hong Kong Marine Insurance Roundtable held by Lloyd's Insurance;

● Updating Hong Kong-based financial services companies on the business climate in the UK after the Brexit vote.

While in mainland China, the Lord Mayor will meet policy makers and business leaders to share the views on economic development in both countries, and discuss areas of mutual interest such as RMB internationalisation and Green Finance. This includes:

● Meeting senior government officials in Shanghai, Beijing and Tianjin;

● Opening the 7th International Shipping Strategic Development Forum in partnership with Maritime London; Visiting the China Foreign Exchange Trade System (CFETS), Shanghai Stock Exchange (SSE) and Shanghai Clearing House (SCH);

● Discussing financial regulation with the China Insurance Regulatory Commission (CIRC) and China Banking Regulatory Commission (CBRC);

● Co-hosting a roundtable discussion on China's capital markets with the Mayor of Xicheng district.

● Attending the launch of the Institute of Chartered Accountants in England and Wales (ICAEW) Data Analysis Report and roundtable in Shanghai.

Speaking ahead of his visit to China, the Lord Mayor said: "China is a vital trade and investment partner for the UK. My visit comes at an opportune time to reassure government and industry that the UK remains open for business. I will reiterate our commitment to deepening the long-standing links between the UK and China, I will celebrate the strengths and co-operation between our nations and I will explore new ways for us to work together."

"As the financial and commercial heart of both Britain and Europe, the City of London is a natural partner for Chinese investors and businesses that want to expand their global presence. We believe that opportunities to collaborate will continue to emerge, benefitting our own economies and wider global growth."

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Garage sale with a difference



The Ascott, a 1920s Art Deco building made up of serviced apartments which is being sold off. Billionaire tycoon John Caudwell is going to create a new super-prime development
Pictures: SWNS



BY LWN REPORTER
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It's the ultimate garage sale – the entire contents of a luxury serviced apartment block are being sold off before it is turned into one of the world's most exclusive addresses.

Billionaire phone tycoon John Caudwell was given permission last year to demolish a multi-storey car park and a number of surrounding buildings in Mayfair.

He is going to create a new super-prime development where some flats are likely to cost more than £100 million each. The Ascott, a 1920s Art Deco building made up of serviced apartments, closed on August 30 to make way for the ambitious project.

An auction house was given the role of selling the contents of the apartments and scores of bargains are on offer as they are sold without any reserve price.

A team of eight people from Pro Auction Ltd spent ten days cataloguing more than 2,000 items ahead of the three-day sale which started on Monday this week.

Everything from kitchen sinks, curtains and beds to TVs is being sold, with prospective buyers free to view the goods flat week.

Artwork, fridges, tables, chairs, fireguards, light fittings and tables are among the other items going under the hammer.

The auction also features the contents of a fitness centre, terrace and a garden along with dining facilities and commercial catering equipment.

All the lots were being offered without reserve, giving bargain hunters the chance to snap something up for next-to-nothing.

It is hoped the contents will sell for more than £100,000 when Pro Auction Ltd hold the auction.

Mark Flynn, director of Pro Auction, said: "Everything including the kitchen sinks at The Ascott are being sold.

"The furniture is very Art Deco, matching the building, and it all has to go. So it is an unreserved auction where it is down to the public to dictate what the items are worth.

"We will be selling everything from the curtains to the beds to the electrical goods.

"It is a great chance for the public to get their hands on a bargain and we are hoping to make more than £100,000 from the sale."

The site in Mayfair will make way for what is expected to be London's most luxurious residential development.

It will have more than 200,000 sq/ft of residential space – potentially valuing the site at more than £1 billion. There will be five townhouses, three penthouses, a mews home and 21 luxury apartments.

Each penthouse will have its own lift, gym and swimming pool and the largest, which will be 13,401 sq/ft, could be worth more than £100 million.

The five proposed townhouses will have their own pool and gym. On the lower second floor of the development will be the 'communal amenity facilities'.

This includes a 15-metre swimming pool, a business centre for holding meetings, a gym, spa and cinema and games room.

Writing for you every week, London's most outspoken entrepreneur

Charlie pipes up!



Pimlico Plumbers supremo Charlie Mullins

Long live nation's enterprise society

This week is, traditionally, one of the busiest in business. The schools are back from their summer holidays and, therefore, so are many of the business owners that drive the economy forward.

And it appears the ranks of these entrepreneurs have swollen this year, which is fantastic news and demonstrates the growing attraction of business ownership in Britain.

According to research by StartUp Britain, entrepreneurs are starting new companies at a record pace of 80 an hour.

The Government-backed national enterprise campaign has interrogated Companies House files to discover that 342,927 new businesses were registered in the first six months of this year.

As a result of the entrepreneurial spirit possessed by these individuals, it looks like the country will be on course to smash the record number of companies established in a year, 608,110, which was set in 2015.

Interestingly, StartUp Britain also broke the figures down into regions, as part of its fifth annual tour of Britain. Travelling around the country in a Routemaster bus, the campaign has been visiting UK towns and cities to raise awareness of entrepreneurship.

And it looks like they've been getting a positive reaction as a number of UK regions are proving to be hotbeds for entrepreneurship. London, as you'd expect, leads the way, based on its large population, but other areas, including Bromsgrove and Lichfield in the Midlands, have become hubs for start-ups.

I was also pleased to see Warrington in Cheshire in the top ten locations of new companies per 1,000 residents. The town will always have a place in my heart after I spent time there a few years ago filming Channel 4's *Secret Millionaire*.

The spirit of the people I met there was indomitable and I am delighted to see it is manifesting itself through entrepreneurship.

Overall, these statistics reinforce the view that the UK should no longer be stereotyped as a nation of shopkeepers, but a nation of entrepreneurs.

While many of these new-start-up owners probably wouldn't have put 'entrepreneur' on the list of their dream jobs when speaking to school careers advisors, what they have done is turn a passion into a business.

It's what I did back in 1979 when I started Pimlico Plumbers. All I ever wanted to be was a plumber, but I also knew I could do things differently to others and the only way to make that happen was to become my own boss. After my plumbing apprenticeship, it was the best decision I ever made.

My hope for these new start-ups is that they not only survive and provide a good income to support the entrepreneurs and their families, but they also are able to flourish and grow to a stage where they can create employment for others.

Building a business from a simple idea into a profitable enterprise that creates and sustains employment has to be the ultimate success for an entrepreneur.

For me, that's the cornerstone of private enterprise having a positive effect on the economy and society.

Views expressed are those of the author and not necessarily those of this newspaper



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Sadiq reassures French Londoners

BY GEOFF BAKER

geoff@londonweeklynews.co.uk

LONDON Mayor Sadiq Khan has told all 90,000 of the capital's French population that they will "always be welcome".

Despite fears that under the terms of the Brexit there may be new migration controls imposed on workers from France, Mayor Khan says he is working to ensure that they can stay here.

The Mayor pledged closer collaboration with Paris following the EU referendum result, when he met Anne Hidalgo, the Mayor of Paris, on a visit to the French capital.

On his first international trip as Mayor he said his aim was to foster a close working relationship between the two capitals to help tackle the joint challenges they face – including boosting post-Brexit trade and business opportunities, tackling the growing problem of air pollution and common security issues.

During a meeting with leading French business people at Halle Freyssinet, Europe's largest new tech start-up campus that will promote London and Paris joint innovation opportunities, the Mayor made it clear that he is lobbying the Government for greater devolution to help London continue to work closely with the rest of Europe on business, skills and growth sectors, like tech.

Mayor Khan said: "London and Paris are two of the greatest commercial and cultural cities in the world and we have much to gain from working even closer together



Sylvie-Agnès Bermann, top, the Ambassador of France to the United Kingdom outside the French Embassy. Inset, London Mayor Sadiq Khan

post-referendum.

"We have a thriving French community in London, who make a massive contribution to the economy and the vibrancy of our city, and I want to reassure them that they'll always be welcome."

"I'm here in Paris to make it clear that London is open – open to the world, open to trade, open for new business ventures and collaborations, open to new ideas, new talent and people."

"Following the EU referendum result, I'm working to ensure London remains the best place in the world to do business and that we have the powers we need to protect jobs, wealth and prosperity."

"London stands firmly with Paris in the aftermath of the horrendous attacks the city suffered. We will do everything we can to support Paris and all our European counterparts in the continued fight against extremism and those who wish to divide and harm us."

The two Mayors also discussed their ambitious plans for tackling pollution and improving public health as they visited the popular pop-up 'beach' at the Paris Plage, an artificial beach which runs along the river Seine. Mayor Hidalgo has been instrumental in banning traffic along nearby roads to enhance the enjoyment for pedestrians and improve air quality. This is one of many measures Paris is introducing to tackle pollution.

Back here the Mayor is overseeing hard-hitting pro-

posals to clean up London's toxic air, which include new charges for the most polluting vehicles, the expansion of the world's first Ultra-Low Emission Zone in central London and the pedestrianisation of Oxford Street.

The Mayor was invited to Paris by Mayor Hidalgo as a special guest of honour to help mark the anniversary of the liberation of Paris at Hotel de Ville, Paris City Hall. Both Mayors laid wreaths in remembrance of the people that died in the Battle of Paris during the Second World War.

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MAYOR OF LONDON



Increase in assaults on capital ambulance staff

MORE medics in London are being physically attacked and spat at according to new figures released this week.

A total of 439 physical assaults on ambulance staff were recorded last year (2015/16) – an increase of 14 per cent from 2014/15 (up from 385).

On average one staff member is assaulted each day in London and staff working in the control room regularly experience verbal abuse while taking emergency calls.

Paul Woodrow, Director of Operations, said: "It's absolutely unacceptable that our staff are being attacked, or verbally abused while trying to do their job and care for patients."

"We will do everything in our power to encourage staff to report these incidents and work with the police and prosecuting authorities to make sure those responsible are dealt with through the courts."

"All of our frontline staff receive training about what

to do in a potentially confrontational situation and are equipped with protective clothing to wear.

"They also have access to digital radios so that they can call for help if they need it and there is an emergency button, which automatically connects to our control room, so police help can be requested immediately."

Assaults on staff range from verbal abuse to physical attacks and around fifty members of staff are spat on each year.

The Service has introduced spit kits this year, which means that the police can process samples recovered from staff and send them for DNA analysis to help identify offenders and

bring them to justice.

Tim Weekes, who was spat at by a patient three years ago, said: "I've been assaulted a few times while working as a paramedic, but one of the most offensive times was when a colleague and I were spat at while trying to treat a patient at Hammersmith."

"We reported the incident and thankfully the person was prosecuted. These spit kits are a great idea and make it even easier for the police prosecute people who treat us this way while we're trying to help patients."



Paramedics are facing increased threats of violence

'Historic fabric' of home destroyed

BY GEOFF BAKER

geoff@londonweeklynews.co.uk

A COUPLE and their engineer destroyed a historic Grade II listed Georgian building despite being ordered not to by Westminster council.

The three defendants were fined over £93,000 for demolishing the roof and wrecking the walls of the "historic fabric" of a Grade II listed building.

Mohammad Owadally, Seema Khan and chartered engineer David Williams took off the roof, walls, floors and chimney from an 1830s Georgian building despite being told multiple times they weren't allowed to carry out the work.

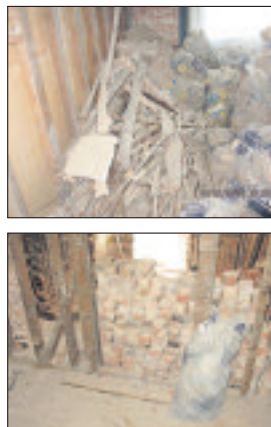
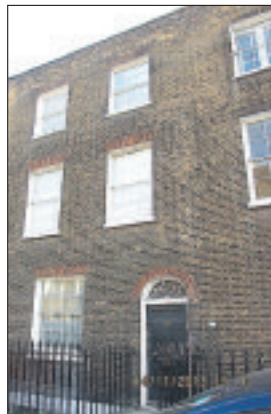
Owadally and Khan bought the property, which is in the Bayswater Conservation Area in Paddington, for £1.5m in August 2013, carrying out the majority of the work in November 2013.

Westminster City Council issued repeated warnings in November and December 2013, but the defendants continued work on the property, adding steel grids and cement and risking irreversible damage to the historic brickwork.

The married pair, who are both chartered accountants, were found guilty of all four charges laid against them –



Mohammad Owadally, Seema Khan and chartered engineer David Williams took off the roof, walls, floors and chimney from an 1830s Georgian building



of altering the building without consent.

At Hammersmith Magistrates' Court District Judge Jeremy Coleman said that the "historic fabric" had been destroyed in the "drastic" operation, affecting the building's physical stability.

He added: "These are works that should not have been carried out at all without permission."

"They were undertaken in spite of a clear order from Westminster that all building work should stop."

"That was a clear instruction, given verbally and in writing, which these defendants deliberately flouted. I do not believe that they misunderstood or misinterpreted the words used."

The claim that Owadally and Khan did not know the building was listed was thrown out by the court after it emerged that Williams, their chartered structural engineer, had informed them of the property's status.

They were sentenced on July 7 and fined £27,000 each for four offences plus costs, bringing Owadally's total financial penalty to £42,092 and Khan's to £42,194.

Williams was found not guilty of the first three offences, as Judge Coleman said he had sufficient doubt, but guilty on the fourth.

He was fined £4,000, plus £5,000 in costs last Thursday, with all three having to pay a victim surcharge of £120 each.

Councillor Peter Freeman, Westminster City Council Deputy Cabinet Member for the Built Environment, said: "These individuals showed no regard for Westminster City Council's careful stewardship and protection of our listed buildings."

"We work hard to look after our historic properties, which make Westminster such a special and treasured place."

"These individuals should have known better and these fines send a clear message that it is not acceptable to simply ignore the planning rules enforced by local authorities, which are there to deliver the right growth."

Original timber from the property was used by the defendants in an attempt to replace the roof, further destroying the fabric of the building.

The property in Star Street and is a late Georgian Grade II listed building and is made up of a basement, ground floor and two upper floors.

During the 1970s the property was converted into two flats and the property became a Grade II listed building in April 1975.

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Mayor joins academics to find way forward for universities post-Brexit

LONDON Mayor Sadiq Khan has met with leaders of London's higher education institutions (HEIs) to discuss how the capital's world-leading universities can continue to thrive following the vote to leave the EU, and to reassure them that London is more open than ever to top international talent, writes *Geoff Baker*.

The meeting presented an opportunity for the Mayor and his team, including the statutory Deputy Mayor of London, Joanne McCartney AM, and his Deputy Mayor for Business, Rajesh Agrawal, to meet key leaders from across the sector, bringing them together to ensure that London's top HEIs are able to continue to flourish and innovate, and that students from around the world still feel welcome here and regard London as a top place to study.

"Sadiq reassured them that he recognised the contribution London's HEIs make to the capital's global reputation and competitiveness and that the quality of research and teaching was a major part of attracting the world's most talented students," said the mayor's

spokesman. "He said that he valued the diversity of HEIs in London, including the world-class arts and creative institutions, which play a core part in the capital's innovation ecosystem and cultural life."

The Mayor also spoke about the opportunities open to London's HEIs of the growing international student market, stating the importance of a supportive visa system which encourages international students to work in the UK post-graduation.

He pledged to push the Government to ensure that the concerns of HEIs are properly represented in the UK's negotiations with the EU.

Mayor Khan said: "London is the higher education capital of the world, with more leading universities, and international students than any other city and I want to make sure it stays that way."

"EU students, staff and research partnerships are a key part of this."

"In addition, people who come from abroad to study in London leave as ambassadors for our city, spreading the message across the

globe that we are a fantastic place to live, work and visit.

"I'm saying loud and clear to the world that London is open as the best place to study, do business and innovate and a city where all Londoners can take advantage of these opportunities."

"I want all of our international students and academic staff to know that they are welcome in London – on that front, nothing has changed."

"I value the enormous contribution they make to our city, and that will not change as a result of the EU referendum. I'll work with London's higher education institutions to ensure their needs are properly understood and reflected as we negotiate the right settlement for our international students."

Attendees to the meeting included chiefs from: King's College London, Goldsmiths, University College London, Imperial College London, Queen Mary University London, LSE, SOAS, Royal College of Music, Westminster University, University of the Arts and St Mary's University.



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United message for troublemakers:

BY GEOFF BAKER

geoff@londonweeklynews.co.uk

NOTTING Hill Carnival chiefs and the police have united in a blunt message to the tiny minority of hooligans who set out to ruin London's greatest festival - "we will stamp you out".

As controversy raged over the 15 stabbings, more than 40 assaults on police and 454 arrests that marred this year's Carnival, organisers have pledged to get tough and run the troublemakers out of Notting Hill.

Lewis Benn, trustee director of the Notting Hill Carnival Trust, warned that Carnival-wreckers would be "eradicated".

The organisers' promise work with the Met to see off the louts and rowdies from next year's event came amid demands for Kensington and Chelsea Council to increase the "pathetic number" of toilets provided for the more than one million revellers who attend Europe's biggest street festival.

The agreement for a root and branch assessment for increased security and better facilities at Carnival, which will involve London Mayor Sadiq Khan, Westminster and Kensington and Chelsea councils, the Carnival trust and the Met and other emergency services, came after the chairman of the Metropolitan Police Federation called for a full scale review after 43 police officers were injured at this year's event.

Ken Marsh spoke out over fears over safety as eight police officers were hospitalised following clashes with troublemakers.

He said police officers "dread" working at the annual event and that the many millions of pounds spent policing the Carnival should come under severe scrutiny as the violence continued.

"Enough is enough," said Mr Marsh. "This is not a peaceful and fun-loving event that our members look forward to policing. They dread it."

"A seemingly growing number of people appear intent on hijacking this Carnival and turning it into a Bank Holiday battleground. And an excuse for using our members as professional punchbags."

"Last year we had an officer stabbed. This year colleagues were assaulted, abused and spat at. Forty three were injured - with eight needing hospital treatment. How can that be right? It's completely and utterly unacceptable."

"The Glastonbury music festival had 40 arrests this year. Notting Hill had 10 times that amount."

"Year after year there are such high levels of violence against police officers and the public at the Carnival. And yet year after year nothing changes. Something needs to be done."

"The organisers need to understand that this event cannot



The aftermath of this year's Notting Hill Carnival

Picture: SWNS

carry on regardless. I think many Londoners will wonder whether the significant amount of taxpayers' money spent policing this event is frankly worth it."

Mr Marsh said the Federation would be speaking to the Commissioner and the Mayor's office about what more can be done to safeguard both police of-

ficers and the public at the event.

The Met said that 25 people were arrested for assaulting police and that more than 454 people had been arrested across the two-days.

More than 7,000 police officers worked to maintain order in an operation said to have cost in the region of £6 to £8 million.

London Ambulance service said more than 1,000 people had been treated over the two days of the festival, with 170 of the most seriously injured taken to hospital.

Kensington MP Victoria Borwick, who spent time with officers policing Carnival, said she was appalled by the level of violence.

"This is supposed to be a carnival, a fun family event, but gangs come with the specific aim of causing crime," she said. "I am not anti-Carnival but are we going to carry on putting up with this level of crime. I feel the Carnival should be given more space, in wider streets or in a London park."

"We need to move it to somewhere gangs do not chase each other through the streets."

Lady Borwick spoke out after a 15-year-old boy suffered serious injuries after being stabbed in the stomach.

"He was slashed with one of those zombie knives," she added. "If you take one of those out again, your insides come with it."

"I believe he was stitched up again but of course he will never be the same. You have to ask why people are bringing zombie knives to a carnival."

But Lady Borwick's proposal that Carnival should be moved out of Notting Hill to a more-easily policed space such as Hyde Park has come under attack locally.

One prominent Kensington and Chelsea councillor who asked not to be named, reacted: "I'm truly appalled at her position on Carnival. We had five stabbings on Boxing Day 2015 and no one has said 'we must ban Boxing Day'."

"Lady Borwick voted for the police cuts at the GLA, effectively destroying community

policing. Mayor Khan has found some cash to put back into Carnival so we had more police, and they were tasked with getting drug use and dealing under control, hence the rise in arrests."

"Carnival was actually lovely this year but no one cares about that. The atmosphere is fantastic. It's a celebration for the poor and dispossessed, on our doorsteps, there's nothing like it. You can have a beer at home, go out and have a brilliant time for nothing."

"Turning it into a 'show' will destroy it - which is what Lady Borwick wants. Kensington and Chelsea Council should actually get a lot of credit for their support of 'the second biggest arts festival in the world' as a senior councillor told me proudly. So Lady Borwick is working against the position of the Council."

Long-time Carnival-supporter Toby Belson also hit out against the critics of Carnival.

Mr Belson said: "I have had the honour and privilege of taking part in Carnival for many years in many guises - on floats, stalls, making costumes and murals, hosting after parties and providing toilet facilities, and most importantly supporting our local schools to be on the road for Children's Day."

"Notting Hill Carnival has been disgracefully misrepresented for decades and I feel that it is an attack on my culture and heritage. Are there issues with a unique event that draws millions of people into London's streets? Yes. Of course there are and many of those issues are understood intimately by the carnival community."

"But once again we do not see that community being listened to or even consulted adequately."

"Instead we see the way that Carnival is disgustingly misrepresented in the press, or we see negative and abusive comments from people who don't even attend."

"It is just embarrassing. They do not ever offer solutions, only negativity and a shocking amount of ignorance,

often of a blatantly racist and prejudiced nature."

"Moving a street festival into a park is not a solution. Absurd suggestions around ticketing a free and open event are not a solution."

"A solution has been put to the council for the past five years to increase the pathetic provision of 2-300 toilets for 1 million people."

"Yet the Conservative-led council has refused to implement something that would make a huge difference to residents, businesses and revellers."

"This community has solutions in abundance, yet we are living in an area that is disconnected from the authorities who make decisions that cause mayhem and criminal activity and reduce the local community's ability to make the most of a world famous event being on their doorstep - something that ought to be a privilege and an honour."

"Our local democracy is not working, our local economy is not functioning as it should and Carnival is a great example of that."

"No doubt they will predictably deny all of this from the other side of the hill, thereby providing further proof of their own ignorance and disconnection, how embarrassing."

Local resident Jacob Rety added his voice to the calls for better toilet facilities at the event.

Mr Rety said: "My family live in the area and I took my two children, aged three and five, on both days. We enjoyed the pedestrianising of the streets and the excitement, colour and positive energy Carnival brings."

"The only negative experience we had was seeing people urinate on walls. On Blenheim Crescent where we enjoyed watching floats go by with my 82-year-old mother there was only one toilet provided, which had a very long queue of people waiting to use it, why can the council with lots of reserves, not facilitate the event properly?"

Kensington and Chelsea councillor Pat Mason, chair of the Crime and Disorder Committee, said security would be increased to prevent trouble at next year's event and he proposed that the council helped residents pay for the cost of boarding up homes and businesses.

"I've attended Carnival since 1976, lived in All Saints Road for 26 years and over that time there's been huge improvements in policing strategy, community relations and lately the organisation of Carnival," said Councillor Mason.

"Any examination of 40 years of crime figures will show the Carnival today is safer with few, if unacceptable, numbers of violent incidents. So I believe the police and Victoria Borwick MP should be more balanced and constructive in their comments."

"Going forward, we need to more strongly deter people coming to Carnival armed and intent on violence, protect residents from carnival goers urinating on their properties, create a fund to pay for resident and business boarding up, and create a resident and business working group to

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we won't let you ruin the Carnival

feed local issues to the carnival organisers, police and RBKC”.

On behalf of the Carnival trust, trustee director Lewis Benn apologised to the police officers injured at the event and he spoke out strongly against Carnival-wreckers.

“I want to extend our apology and obviously our sympathies to those officers who were injured in the line of duty,” Mr Benn said on the BBC.

“We do not condone any violence, be it against one officer or anybody being assaulted at Carnival. It is something that we abhor and we are wholly against.

“We want people to come and enjoy the revelry and the fun and celebrations, and 99.9 per cent of people who come do that.

“Any assault to any police officer is viewed very grimly by us and we will work with all the agencies to make sure that it does not happen. The police play an integral part of the success of the event, they are at the forefront of the event and we see officers fully enjoying it as well, so we don't want to let that be lost.

“We need to respect the police and we at the Notting Hill Carnival Trust will not condone any violence whatsoever.

“Carnival has become a hugely popular event that is enjoyed not just by Londoners but by people from all over the world. I believe that there are areas that can be looked at,

we're not taking anything off the table, and we shall look at how we can improve and enforce better safety regulations.”

He added: “We don't want posturing youths to come and cause trouble. We will do everything in our power, working with the police, to ensure that we eradicate this element who spoil what is widely seen as a fantastic event.”

Kensington and Chelsea Council is now planning a summit with all the authorities involved to decide on how best to keep hooligans away next year.

“After every Carnival all the Council departments involved in the event carry out an extensive debrief which includes assessing information received from individuals and organisations,” said a council spokesman.

“There will then be a multi-agency meeting which will naturally include the police and Westminster Council. The Carnival operation is examined in great detail at this stage and lessons learnt will be used in the planning of next year's event.

“It is a shame that a largely successful and enjoyable event is marred by a small minority of people who are there to carry out criminal behaviour. The organisers, the police, the councils and other agencies involved in Carnival strive to combat this, but clearly it is still an issue.

“The police spend weeks before carnival targeting gangs and others that may cause trouble, unfortunately at such a large event it is very hard to prevent all criminal acts. As we have said, the organisers and agencies do consider any comments or reports that may help in combat the crime and disorder that occurs.”

Working with Westminster Council's contractors Veolia, Kensington and Chelsea's clean-up team removed more than 320 tonnes of rubbish from the streets after the event.

“The Council's contractors, SUEZ, had over 200 people working into the early hours of Monday and Tuesday, in an operation involving more than 30 refuse trucks and mechanical sweepers. The team even used a large motorway vehicle to wash down the roads. The clean-up finished at 3.0 am on Tuesday,” said a spokesman for Kensington and Chelsea Council.

“The teams were joined by

the Mayor of the Royal Borough of Kensington and Chelsea, Elizabeth Rutherford and Councillors Condon Simmonds, Rossi, Mackover, Allison and Healy.”

Speaking after the clean-up operation, Councillor Tim Ahern, Cabinet Member for Environment and Leisure, said: “The challenge our Council officers and SUEZ face clearing up from one of Europe's biggest street parties is always astounding, but they always rise to it.

“I would like to thank the organisers, London Notting Hill Carnival Enterprise Trust, and all the staff from the Council, TfL, London Ambulance, Metropolitan Police and all the other agencies that are involved in helping ensure the event is fun and safe for everyone.”

Vincent Masseri, Veolia's Senior Contract Manager, said: “The Notting Hill Carnival is such a fantastic event for the capital and I would like to

thank everyone who was involved in ensuring the clean-up went smoothly. The recyclable materials collected by the Veolia Westminster team have been sent for processing and the remaining waste will be converted to green energy - generating approximately 97,200kWh of electricity.”

“The rubbish collected will be converted into green electricity and heat, creating enough energy to power 60,000 hot showers or travel the entire length of the District line on the London Underground, that's 64 miles.”

Commander Dave Musker, who was in charge of the policing operation at this year's event, said: “I am very proud of all the officers and staff who were deployed to Carnival this year. Once again they demonstrated their unwavering professionalism and bravery to ensure this spectacular celebration, that headlines the London event calendar, was not spoilt by a small minority wishing to use the Carnival a cover for committing crime.

“There were 15 reported violent injuries involving a knife or blade. Of these, two people suffered very serious injuries. Both victims are now stable conditions and in both cases arrests have been made and enquiries by officers continue.

“Whilst a total of 454 people were arrested at Carnival over Sunday and Monday, the highest number of arrests in more

than a decade, there are contributing factors to this increase. The recent change in legislation around Psychoactive Drugs resulted in a high number of drug related arrests and high volume seizures, including Nitrous Oxide.

“A number of things were done differently this year, including our response to assaults against police officers. Our revised method of recording incidents, Operation Hampshire, has resulted in closer attention being paid to officer welfare, and a higher level of support being provided.

“Under the new system we recorded 45 incidents of assault against a police officer, for varying degrees of minor injuries and eight officers' required anti-viral treatment at hospital as a result of being spat at. Of these 45 incidents, 25 assaults resulted in arrest.

“An anti-social behaviour dispersal zone was also introduced and 47 people were issued with dispersal notices, meaning they had to leave the area and not return within a specified period of time.

“And we also trialled 'Facial Recognition Technology'. This was the first phase of a trial of the technology and while no individuals were identified by the equipment, the trial has resulted in positive learning to take forward to gain a full understanding of how it can best be used in future.”

CARNIVAL ARRESTS

A breakdown of the arrests is as follows: Assault on police – 25. Psychoactive substances (Nitrous Oxide) – 38. Criminal Damage – 2. Public Order Act offences – 40. Offensive Weapon / Points & Blades – 90. Theft Going Equipped – 8. Drugs – 169. Sexual Offences – 13. Robbery – 1. GBH – 6. ABH / Common Assault – 17. Theft Person – 10. Drink Drive/Drug Drive – 3. Other – 32



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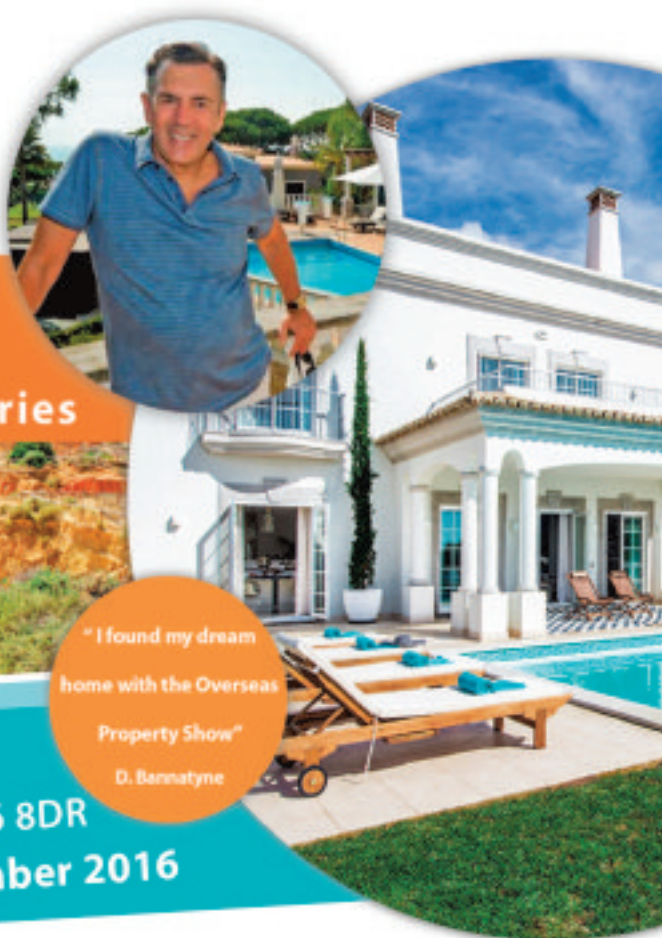


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A heron dropped in to see what was going on

From a 135 stone giraffe to a miniscule ant, they all get weighed at London Zoo

WITH more than 17,000 animals in their care, ZSL London Zoo's keepers spend hours throughout the year recording the heights and weights of all the animals.

Each measurement is added to the Zoological Information Management System (ZIMS), a database shared with zoos all over the world, helping zookeepers to compare important information on thousands of endangered species.

The annual weigh-in is an opportunity for keepers at ZSL London Zoo to make sure the information they've recorded is up-to-date and accurate, as well as to monitor the animals' health and well-being.

Keepers at the zoo took on the monumental job of measuring and weighing their inmates to check their health. Penguins hopped on and off scales. Tigers walked warily toward large measuring sticks.

With 712 different species calling the zoo home, the team have an array of scales, measures as well as tricks to lure the animals for the annual task.

In the squirrel monkey enclosure, keepers used an almond treat to persuade the jumping little animals to stay on the scales long enough for a reading. Keepers hang breakfast from up high to encourage the lions and tigers to reach up to their full height.

The penguins, of course, queue up to get weighed in exchange for fish.

ZSL's zoological manager, Mark Habben says: "We have to know the vital statistics of every animal at the zoo, however big or small.

"This information helps us to monitor their health and their diets and by sharing the information with other zoos and conservationists

Words: GEOFF BAKER
Photos: Richard Austin

worldwide, we can use this knowledge to better care for all our animals.

"Our heaviest animal here is one of our giraffes weighing in at nearly 860 kg (1,896 lb).

The lightest would have to be something like a leaf cutter ant which is just minuscule, it wouldn't even reach the scale in the grams."

As well as a key gauge of the animals' general well-being, keepers can also use regular weight checks and waist measurements to identify pregnant animals, many of which are endangered species that are part of the Zoo's international conservation breeding programmes. Words:



Monkeying around before weighing time



Even the tarantulas had to be weighed



This pelican was more intent of searching for food



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Brexit vote fails to put off US visitors keen to see the Queen

BY GEOFF BAKER
geoff@londonweeklynews.co.uk

FEARS that London would be shunned by tourists after the Brexit vote have been quashed by a new survey, which reveals that 66 per cent of American visitors are saying "we'll be back" because most of them want to return to see The Queen.

Her Majesty has been voted the capital's No. 1 attraction with visitors from the States, for whom seeing Buckingham Palace is top of their London 'bucket list'.

"London remains a top tourist destination and open to the world following the EU referendum vote, according to our new research, with two thirds of US visitors pledging to return to the capital," said a spokeswoman for London & Partners, the Mayor of London's promotional company.

"Our analysis shows that London's booming tourism trade is set to continue post-Brexit, as two thirds of Americans who visited in the last two years said they will definitely return due to a more favourable exchange rate."

Meanwhile, 90 per cent of visitors to London from the US agree that the capital's cultural experiences are the best of any city in the world, with the capital's iconic museums, galleries, attractions and West-End musicals being key reasons for visiting.

Some 7.9 million American tourists have been drawn to the capital since 2012, the year the city hosted the Olympic and Paralympic Games. Research confirms that London is a leading international destination with its top museums and galleries reporting an 11 per cent increase in visits from the US since 2012.

London received 31.5 million visits from all over the world in 2015, including 12.9 million tourists from elsewhere in Great Britain. Research from London & Partners shows that 80 per cent of British visitors who have travelled to the capital in the last two years, agree that London is the best city in the world for culture.

The Mayor of London, Sadiq Khan, unveiled a new programme of cultural exhibitions and events at the official launch of London's Autumn Season at the Science Museum.

Supported by the Government's GREAT campaign, highlights over the coming months will include *William Kentridge: Thick Time* at the Whitechapel Gallery, London Fashion Weekend at the Saatchi Gallery, Twilight Tours at the



The Brexit vote has not deterred foreign tourists from coming to London to see the Queen

Tower of London, Wonderlab: The Statoil Gallery at the Science Museum, Michael Clarke Company at the Barbican and *The Radical Eye: Modernist Photography from the Sir Elton John Collection* at the New Tate Modern.

Other Autumn Season highlights include *Fire! Fire!* at the Museum of London, *You Say You Want a Revolution? Records and Rebels 1966-70* at the V&A, *Picasso Portraits* at the National Portrait Gallery, *Real to Reel: A Century of War Movies* at the Imperial War Museum, *Paul Nash* at Tate Britain, *South Africa: The Art of a Nation* at the British Museum, *Beyond Caravaggio* at the National Gallery, *Abstract Expressionism* at the Royal Academy of Art and *Rodin and Dance: The Essence of Movement* at the Courtauld Gallery.

Mayor Khan said: "Our city's world-class museums, galleries and exhibitions have firmly positioned London as one of the most welcoming and culturally rich cities to visit."

"Not only does our unique cultural scene make a substantial and vital contribution to our city's economic prosperity, but I'm delighted to see that London's creative sector plays such an important role in entertaining tourists from home and across the Atlantic."

"The many millions of visitors who come here time and time again are sending out a clear signal

that London is truly open to everyone, and this is the message we will continue to send around the world."

The highly-celebrated artist Sir Quentin Blake, best known for illustrating books written by Roald Dahl, joined the Mayor at the Autumn Season launch with an illustration to capture the #LondonIsOpen campaign.

Sir Quentin commented: "Every morning I go to my London balcony and breathe in thousands of words and pictures, and then I start work."

The research from London & Partners also reveals that taking tours of London's famous film locations are big cultural pulls for visitors from both sides of the Atlantic, examples including King's Cross station where Harry Potter's Hogwarts Express departed and iconic locations used in James Bond's *Skyfall*, *The Da Vinci Code* and Hugh Grant's *Notting Hill*. Visitors from Britain were particularly attracted to cultural events such as Stevie Wonder at Hyde Park, musicals like *Wicked* and the BFI Film Festival.

When asked about their ultimate London tour guide, British and American tourists were in agreement that Her Majesty the Queen would be their travelling companion of choice, closely followed by footballer David Beckham and singer Adele.

Tourists from the UK and abroad also say that the Night Tube will encourage them to visit more late night events and exhibitions laid on by London's world class museums and galleries, according to the research.

Nearly 50 per cent of visitors to the city say they would definitely visit a late night exhibition if transport to take them home afterwards was available. And one in five tourists rate a visit to a late night event in the top three things they want to experience in the city.

Many museums and galleries already run late night events, often during the week until about 10pm and some exhibitions are so popular, such as *Alexander McQueen: Savage Beauty* at the V&A, that cultural institutions open their doors late to deal with demand.

Gordon Innes, CEO London & Partners, said: "From the Queen to Adele, Tower Bridge to The Shard, and Picasso to Sir Elton John, London offers one of the most diverse and stimulating cultural experiences of any city in the world."

"With so many new museum openings this year, a stunning array of world class exhibitions and events, the ability to travel 24 hours on the night tube and the city offering better value than ever for international visitors – there has never been a more exciting time to come to London."

The London 'bucket list'

UK visitors' top bucket list experiences in London:

- 1) Afternoon tea at the Ritz or similar hotel
- 2) See a musical
- 3) Visit Buckingham Palace
- 4) Visit Tower of London
- 5) View from glass floor at Tower Bridge
- 6) Famous film locations
- 7) Visit a London Park
- 8) Visit Houses of Parliament
- 9) Have a pint at a traditional London pub
- 10) Eat a curry on London's famous Brick Lane
- 11) Sleep over at a museum
- 12) Take a ride on a red double decker bus
- 13) Enjoy a classical concert
- 14) Go see an opera
- 15) Take a black cab ride

UK visitors' ultimate London Tour Guides:

- 1) The Queen
- 2) Adele
- 3) David Beckham
- 4) William Shakespeare
- 5) Michael Caine
- 6) James Corden
- 7) Mr Bean
- 8) David Bowie
- 9) Charles Dickens
- 10) Another member of Royal Family
- 11) Gordon Ramsay
- 12) Samuel Pepys
- 13) Kate Moss
- 14) Margaret Thatcher

American visitors' top bucket list experiences in London:

- 1) Visit Buckingham Palace
- 2) Visit Tower of London
- 3) Famous film locations
- 4) Visit a traditional London pub for a pint
- 5) View from glass floor at Tower Bridge
- 6) Afternoon tea at the Ritz or similar hotel
- 7) Visit a London Park
- 8) Visit Houses of Parliament
- 9) See a musical
- 10) Eat a curry on London's Brick Lane
- 11) Take a ride on a double decker bus
- 12) See an opera
- 13) Sleep over at a museum
- 14) Take a black cab
- 15) Enjoy a classical concert

American visitors' ultimate London Tour Guides:

- 1) The Queen
- 2) Another member of the Royal Family
- 3) Adele
- 4) David Beckham
- 5) Michael Caine
- 6) William Shakespeare
- 7) Mr Bean
- 8) David Bowie
- 9) Gordon Ramsay
- 10) James Corden
- 11) Kate Moss
- 12) Charles Dickens
- 13) Margaret Thatcher
- 14) Samuel Pepys

The secret behind Catherine's clear complexion

FANS keen to emulate the look of the Duchess of Cambridge will be pleased to hear that her beauty secret has been bottled in a jar.

And for just £42 they can have her all-year glow, if not her exceptional great looks.

Apparently Catherine's secret is a natural face oil made in Staffordshire by a small independent beauty brand, Beuti Skincare. Their Sleep Elixir is an overnight oil that promises a bright, glowing complexion the next day.

ion the next day.

"Last year we gave the Duchess of Cambridge three bottles of the face oil through a family friend, who works at Kensington Palace," said Beuti Skincare founder Leila Aalam.

"A few months later, we were told that one bottle sits on her dressing table."

The naturally rich elixir contains 14 plant-based oils, including sandalwood nut kernel oil, camellia oil

and strawberry seed oil. The blend provides the skin with potent antioxidant protection - which helps to soothe redness and gives the skin a youthful appearance over time.

"At 34 years old, the Duchess is the perfect age to start using the oil," said Leila Aalam, a trained beauty therapist.

"It helps to repair the skin from sun damage and gives a very natural glow. It's also perfectly safe to use during pregnancy. When I had

the first samples of the product back in November last year, the Duchess was the first to get it fresh off the conveyor belt."

Actress Emma Watson and singer Rita Ora are also said to be fans of the product, which was the first to be launched by the London-based brand which is shortly to market a full organic skincare range, starting with is a oil-based cleanser which Ms.

Aalam says will "definitely" be get-

ting sent to Kensington Palace, although broyal watchers claim that if the Duchess likes a product, she will order a batch of it online herself under an alias name.

This isn't the first time the Duchess of Cambridge has been reported to be a fan of organic face oils: last year it was revealed that she was a fan of the best-selling Organic Rosehip Oil, £19.50 from the by New Zealand-based brand Trlogy.

BY GEOFF BAKER

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HER Majesty is hiring staff – so if you want a job with the royals, paying up to £60,000, here's your chance to get upstairs, downstairs and behind the scenes at Buckingham Palace.

The Queen is first looking for a new housekeeper, living-in at the Palace.

But this is no ordinary housekeeper, this is a Buckingham Palace housekeeper, the jobs vacant advert warns on the royal household site.

Although the salary is unspecified, the Master of the Household's office says: "This is no standard housekeeping role. You'll work, and live, in stunning historic settings, ensuring that they're presented to their best for colleagues, guests and, of course, the Royal Family."

It adds: "Aiming for the highest standards, you'll clean and care for interiors and items from carpets and furniture to historic vases and irreplaceable paintings.

"You'll take care of guests and support special events too. And, in an environment where development and training is commonplace, you'll be able to grow your skills far beyond your immediate role.

"The Master of the Household's Department handles everything involved in official and private entertaining across all the Royal Residences. Working in magnificent historic settings, we take on a huge variety of hospitality, catering and housekeeping challenges and we're proud to run some of the world's most famous residences. And, working together seamlessly, we de-

Fancy working in the Palace?

liver the best standard time and time again."

Reckon you're up to the task? The Master of the Household says experience is not necessary but being super-keen is.

Describing the ideal candidate, the Master says: "You clearly take care and pride in your work, and your keen attention to detail means you aim for the highest standards in all that you do. Your excellent communication skills mean that you can adapt effectively to any occasion.

"It's a busy environment, but with good time management skills, you're able to meet the demanding deadlines. Your positive approach means you'll be eager to get involved in a range of duties supporting the wider team. Above all, you will be eager to learn and develop your skills. This is your opportunity to use your enthusiasm

and passion to deliver the exceptional."

The Queen is also advertising for a groundsperson to join the Gardens and Grounds team, working five days a week on the Buckingham Palace lawns for £16,500 a year and also living-in.

Further up the royal staffing ladder, Her Majesty also wants to hire a Property Project Sponsor, working in the Privy Purse and Treasurer's Office at the Palace for a salary of £60,000.

The role is described as "conserving the past while developing its future".

"The size, complexity and heritage of the Royal estate will present you with some truly fascinating, and often unique, challenges," says the Privy Purse Office.

"Joining our professional and skilled in-house team, you'll act as the key interface between your internal clients, property section colleagues and the supply team, for a portfolio of major projects across the Royal estates in London and Windsor.

"Every day, like every project, will be different. Responsible for end-to-end delivery, from set-up and design through to project review, you'll ensure all activities are managed to improve efficiency, quality and value.

"Financial control, compliance and risk management will also be critical. And with experience of best practice governance and process management, you'll ensure every project is delivered on time and to the same exceptional standards. With a varied portfolio of large scale projects running concurrently, you'll co-ordinate each one, having considerable impact across the estate.

"You'll also be responsible for the appointment and day-to-day management of consultants and contractors, delivering quality work with a customer focus.

"As the main point of contact for the project, you'll ensure all stakeholders [i.e. The Queen] are engaged and up-to-date on progress.

"The deadlines will be demanding, but you'll stretch yourself to meet them. After all, the results of your contribution will leave a legacy for years to come."



Philip is one of Britain's oldest workers

Will the Duke retire?

IS the Duke of Edinburgh heading to take the record as Britain's oldest worker, or is The Queen's 95-year-old rock of ages finally preparing to put his feet up for a much-deserved retirement?

Despite his venerable age and before taking his summer holiday, the Duke was still at work last month, officiating at the Royal Yacht Squadron and Isle of Wight Yacht Club and conducting other engagements on the island.

These were among the more than 130 official engagements that Prince Philip, described by The Queen at her Diamond Jubilee as "my constant strength and guide", has undertaken this year.

The Duke has no other engagements listed until the end of September, unlike other royals including Princess Anne, Prince Edward and the Countess of Wessex, leading some royal watchers to speculate that at last he may have been persuaded to take it easy after a lifetime of service to his wife and the Crown.

But others believe that he will sail on despite his advanced age, determined to keep his pledge of decades ago to be The Queen's "liege man of life and limb".

If the Duke does continue to support Her Majesty at official functions and on his own in his capacity as patron of more than 800 organisations, when he is 96 next June he will be rivaling Kent Wool Growers salesman Reginald Huntley, who last year was claimed to be

Britain's oldest worker.

Although Prince Philip will still have some way to go to match the record of Buster Martin, who was still working as a van cleaner at Pimlico Plumbers at the age of 104 before he died in 2011.

In 2013, a YouGov poll revealed that most people – 54 per cent – believed that the Duke had more than earned retirement and should give up royal duties to spend more time with his family and on his hobby as an accomplished painter in oils.

But clearly the Duke ignored public opinion on that occasion as he prefers to stay active; earlier this year he was spotted driving a carriage with four horses around the streets of Windsor.

The Duke is the longest-serving consort of a reigning British monarch and the oldest-ever male member of the Royal Family, which has depended for years on his wisdom and counsel.

As Her Majesty said during her golden wedding speech at London's Guildhall in 1997, "He has, quite simply, been my strength and stay all these years, and I, and his whole family, and this and many other countries, owe him a debt greater than he would ever claim or we shall ever know."

Although age does weary us all, the word from inside the Royal Family is that the Duke feels much younger than his years. Earlier this year his grandson Peter Phillips said: "He's 95 but his head thinks he's 55."



There are vacancies at Buckingham Palace

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Capital nights

Up-front Farage

BRITAIN'S most controversial politician, Nigel Farage, is to come in for some comic stick from the BBC.

Kevin Bishop, who plays Fletcher in the new re-make of *Porridge*, is to star in a spoof documentary about the UKIP leader in Nigel Farage Gets His Life Back, which the BBC says will follow the day-to-day reality of being Nigel Farage.

"On June 23 2016, Britain voted to leave the European Union. Then, on July 4, Nigel Farage, the man who had made it all possible, resigned saying he wanted his life back.

But what sort of life has he gone back to, and how does a man forever in the spotlight fill his days now he has nothing to do?" said a BBC spokesman.

"Nigel Farage Gets His Life Back sees public Nigel, the colourful character that the country has come to know and love/hate. Straight-talking, unencumbered by political correctness, a jovial source of seemingly eternal banter, usually delivered through a haze of cigarette smoke over a few cheeky pints of beer.

"The programme also looks at private Nigel, the man behind the facade, insisting that he doesn't miss the lime-light, that he's much happier out of politics and that he never wanted to be prime minister anyway.

Kevin Bishop said: "I'm delighted to be playing a character as colourful as Farage. He's a gift to parody and I'm looking forward to bringing previously unseen aspects of his life to the screen."

Thandie in line

WEST London actress Thandie Newton, pictured, will star as guest lead DCI Roz Huntley in the fourth series of Jed Mercurio's hit drama *Line Of Duty*.

The star of *Mission Impossible II* and *Crash* will take on the role of new AC-12 antagonist DCI Roz Huntley, in series four of the BBC's *Line Of Duty*, following in the footsteps of Lennie James, Keeley Hawes and Daniel Mays.

Series four of the hit drama begins with Roz and her team in the thick of a career-defining case, *Operation Trapdoor*.

"Under intense pressure to catch the culprit and prove herself to her superiors, and facing conflict with her colleague, Forensic Coordinator Tim Ifield, it's not long before AC-12 decide to probe her handling of the investigation. A mother of two Roz will do anything to stop her life unravelling. Anything," says a BBC spokesman.

"I watched the last three seasons of *Line of Duty* with breathless admiration for its creators, both behind and in front of the camera. I couldn't be more thrilled to be joining them now," said Thandie.

Filming the new series starts in Belfast this month.



A NEW exhibition of photographs of David Bowie by Terry O'Neill will open at the Ransom Art Gallery on Pimlico Road on September 21st. Few photographers captured the changing faces of Bowie like O'Neill.

The iconic lensman first met Bowie in the early 1970s, during his Ziggy Stardust period, photographed him in his many personas, from Diamond Dogs to the Thin White Duke and beyond.

"In 1973, I got a call from his manager, Tony DeFries, who said he had an artist I would find interesting, and he asked if I wanted to go down to his club in Soho to check him out. I walked in, and there was David, all done up as Ziggy Stardust. He was singing as a girl danced around him, and that girl turned out to be Marianne Faithfull," O'Neill told *The Hollywood Reporter*.

"He was very charming and very polite, right from the start. He was also very shy, but always aware of his image. I looked at him as more an actor than a singer; once he finished performing, he dropped the image and went back to being himself. He was a very intelligent boy."

He added: "The next time I got a call from Tony, it was to shoot David for the 1974 *Diamond Dogs* cover. Bowie showed up at the studio with this enormous dog, and he copied all the poses the dog did.

"The problem was that when a strobe went off in the studio the absolutely barking mad Great Dane decided to jump up and try and kill it. The entire studio staff instinctively recoiled but David didn't even blink."

When Bowie took his *Diamond Dogs* tour to the USA, O'Neill got a call from another famous friend, Elizabeth Taylor, who wanted to meet and work with him.

"David took the tour to America, and while I was in L.A., Liz Taylor said to me, 'I really like David Bowie, and I'd love to meet him.' She was interested in putting him in a film she was going to do in Russia, so she said I should tell him to come around to director George Cukor's house on Sunday at 2 o'clock," O'Neill recalled.

"We were at George's house, waiting for David; 2 o'clock came and went, then 3, 4, 5 o'clock, and still no David. And you know, no one is ever late for Liz Taylor. Finally, at 6 o'clock, he showed up. By then we hardly had any light left, so Liz just took control of the whole session, grabbed him, and we got the photos. He never got the part in that film, but they did become very good friends. She was really charmed by him.

"He was probably late to meeting Liz because he had overslept. He would be up all night and then sleep during the day. We did a session when he wore a mustard-coloured suit, and he looks so tired in the photos. Of course, I don't think he was behaving himself all the time then, either."

O'Neill photographed Bowie again when he was making the movie *The Man Who Fell To Earth*.

"I got a call to do some photos of him while he was filming, and more than any of his other characters, that was him exactly. He always struck me as an alien who had come to Earth because he was so unlike the rest of us. But by now, he had grown up a bit more and was into a much cooler look, his Thin White Duke period," said O'Neill.

"If you wanted to get inside his head and understand him a bit more, you had to look at his lyrics. I didn't like his music at first, and then one day, I started to read his lyrics; he would



Bowie by O'Neill

leave them around, these handwritten sheets of music. His lyrics were always genius and really the way to know what he was thinking.

"His fans loved him so much, right from the very beginning. You didn't realize until you went to one of his concerts just how popular he was with people. They weren't necessarily screaming fans; they were just mesmerized by him. I think that's because all of his perfor-

mances were so visual. It was as though he was creating his own film set."

All the art was given to [Belgian artist] Guy Peellaert, who drew him from the photographs, and it became that very famous, very controversial cover."

BOWIE BY O'NEILL
Ransom Art Gallery
Pimlico

Turning kids into little big shots

NOT content with turning a generation of teenagers into stardom-seeking wannabes with *The X Factor*, now ITV is planning to do the same with children from the age of three – but there will be no prizes, so that's alright.

Dawn French is to host *Little Big Shots*, a new series on ITV based on the hit US format.

ITV has bought the format because the US version of the series was the most watched new series of the US 2015-16 season, debuting at 11.9 million viewers. It was NBC's most watched series of 2016, and was the number one unscripted series premiere in over 4 years on broadcast television.

Little Big Shots shines the spotlight on some of the world's most talented children, says the broadcaster.

"With no prizes at stake, no winners or losers and no competition, this programme is simply a showcase for three to thirteen-year-olds to take to the stage and show that you don't have to be a grown-up to be a star performer," said an ITV spokesman.

Dawn French added: "Rarely have I relished the

thought of doing a show as much as this. I love everything about it, especially the fact that I will get to witness the amazing talents of these remarkable little humans up close. It's going to be a privilege. Yay! Bring it on!"

The centrepiece of the programme is an enormous revolving stage. On one side is a sofa for Dawn and the pint-size prodigies to get to know each other; and on the other is the performance space.

"Each show will unveil aspiring young acts from the UK and around the world, with talents that range from black belt karate champions to classical music masters and miniature chefs," said the spokesman.

"There are tiny dancers, young soul sensations, audacious skateboarders and spelling bee specialists who are only just out of nursery."

"Brimming with charm, fun, enthusiasm and with skills that would put plenty of adults in the shade, the *Little Big Shots* may be small in stature but are guaranteed to be a tornado of talent."

Peter Davey, Head of Comedy Entertainment at ITV, said: "Dawn's hugely infectious humour, warmth and affability make her the perfect host for *Little Big Shots*. Add to the mix these incredibly talented and entertaining kids and you have some potentially great TV."



Host Dawn French

Capital nights

HENDRIX is coming back to The Scotch of St James on Saturday 24 September, 50 years after the legendary guitarist made most of London want to burn their instruments and pack up.

On September 24th 1966 Jimi Hendrix arrived in London for the first time. Only a matter of hours later he had borrowed a guitar and was playing his first impromptu gig at The Scotch of St James night club.

His manager Chas Chandler, future girlfriend Kathy Etchingham and The Who's Pete Townshend were among those in attendance.

"When Jimi Hendrix boarded a flight to London on September 23, 1966, he had no idea how dramatically his life was about to change," commented respected music historian Jas Obrecht.

"His luggage - pretty much everything he owned - showed how hard times had been for him in New York City. He carried with him just one Fender Stratocaster electric guitar and a small bag with a change of clothes, plastic hair curlers, and acne medicine.

"His pocket held \$40 borrowed on his way to the airport. The 23-year-old was traveling first class, though, courtesy of his new manager, Chas Chandler.

"That July, Chandler, bassist for the popular British group the Animals, had heard Jimi play at Café Wha in New York's Greenwich Village. Jimi's set included one of Chandler's favourite songs, Tim Rose's 'Hey Joe.'

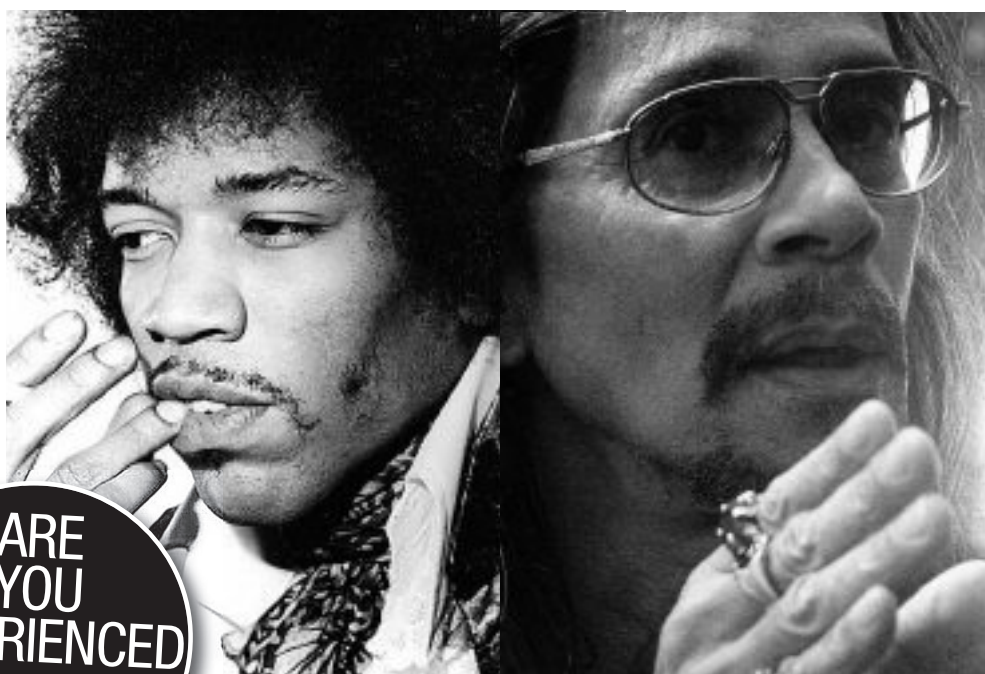
"Jimi was just an explosive kid whose potential struck me," Chandler remembered in John McDermott's Jimi Hendrix Sessions.

"As much as his version of 'Hey Joe' impressed me, what convinced me of his talent was another song he did that day, 'Like a Rolling Stone' by Bob Dylan. He did it with tremendous conviction, and the lyrics came right through to me."

"Jimi accepted Chandler's offer to record him in London once the Animals' current U.S. tour was completed. Chandler, ambitious to become a record producer, was determined to have Jimi record 'Hey Joe' as his first single.

"Hendrix landed at London's Heathrow Airport at 9:00 the following morning. It was Saturday, and publicist Tony Garland picked Jimi up from the airport and took him straight to the home of bandleader Zoot Money.

"Jimi tried to play his Strat through a stereo record player, but when that failed, he wowed Zoot with his performance on a borrowed acoustic. Andy Summers, later the guitarist for the Police, was living in Zoot's house and witnessed this performance. Summers



ARE YOU EXPERIENCED
The Scotch of St James

Leon Hendrix, right, brings the Hendrix Experience sound of his brother Jimi to The Scotch of St James

Jimi.

"Jimi's next stop that day was the Scotch of St. James, a club where musicians and record company execs hung out. Hendrix asked if he could jam with the house band, and when he began playing blues, the crowd was awestruck.

"Among the attendees was 20-year-old Kathy Etchingham, former girlfriend of Brian Jones and Keith Moon. Kathy accepted Hendrix's invitation to spend the night. During the weeks that followed, she introduced him to Swinging London, and for the next two years they'd be an on-again, off-again couple.

"Two days later, Chas took Jimi to meet Eric Burdon, lead singer of the Animals. As Burdon recounted 'The first time I heard him play, I was in a rehearsal room putting together the New Animals, and this shadowy figure stepped into the room wearing a large Western, sombrero kind of hat, beads around it, and he looked almost sort of purple in the darkness of this club.

"And he just grabbed hold of Vic Briggs' guitar and in the same instant said, 'Do you mind if I have a jam?' and cracked up into an up-tempo blues jam with John Wieder. And Barry Jenkins and Danny McCulloch from my band just leapt in and chased him on this incredible jam. The sounds just rocketed around the room, like ricocheted around the room. I was totally stunned and from that point on I became unashamedly a Jimi Hendrix addict."

"On his fourth day in London,

became the first of legions of Great Britain's guitar players to be awed and dazed by

Hendrix sat in with a group called the VIPs at the Scotch of St. James. As Jimi played, Kit Lambert, founder of Track Records, tried to talk Chandler into having Jimi sign with his fledgling label.

"The next day Jimi phoned Seattle to speak to his dad. In the book we wrote together, My Son Jimi, Al

Hendrix recounted the conversation: 'Our phone rang and the operator said 'London calling.' At first I was wondering who in the heck was calling me - I didn't know anybody over there. It was Jimi, and he was all excited as he told me, 'Dad, it looks like I'm on my way to the big time.'

"He went on to say he was in England, auditioning for a bass player and a drummer. 'I'm gonna call the group the Jimi Hendrix Experience,' he said, 'and I'm gonna have my name spelled J-i-m-i.' Jimi also talked about he was going to sing. 'Yeah, dad,' he said, 'all these other guys sing, and they ain't got no voice and they're just hollering and going on. You know I ain't got no voice, but heck, I'm gonna do it too.'"

After opening the Hendrix Flat in Brook Street, the place Jimi called 'the first real home of my own', The Hendrix & Handel House are now bringing Hendrix back to the Scotch as part of a whole weekend of celebrations to mark this iconic moment in London's musical history.

Its special guest Leon Hendrix, Jimi's younger brother, will be performing alongside John Campbell, lead guitarist with 'Are You Experienced', to bring the Hendrix sound back to the same venue Jimi played on his first night in London.

"As many have already attested 'Are You Experienced' come the closest to any band out there to the Hendrix sound. Guitarist Magazine admitted their 'unnerving accuracy'", said a spokesman.

"DJs will be spinning vinyl from Jimi's record collection, while Leon Hendrix, as well as other famous faces from the London music scene of the late 60s will be there giving their personal stories of Jimi."

Tickets are £10 and available now from handelhendrix.org.

Step away from that plate of chips

If this doesn't stop us having that extra portion of chips, nothing will. BBC Three is to screen a UK first, an autopsy of a fat person.

The groundbreaking documentary Obesity: The Post Mortem to investigate the devastating impact obesity has on the human body.

Leading pathologist Dr. Mike Osborn, a consultant for the Royal College of Pathologists, and Assistant Pathology Technician Carla Valentine will perform a televised autopsy on a female donor who weighed nearly 17 stone. It is the first time in the UK a post mortem has been carried out for this scientific purpose.

"It's an area of medicine where there is still lots to learn, and the specialist team open up the body to discover what excess fat does to vital organs," said a BBC spokesman.

"With the NHS warning obesity can reduce life expectancy, and almost three quarters of British adults likely to be overweight or obese in less than 20 years, it is vital medical science study an epidemic that shows no signs of slowing.

"In today's world of selfies and

social media there is plenty of focus on how people look, but this programme shows what's happening to our insides - the fat choking our organs that's killing us."

Viewers will see how the body was transported 5,000 miles from Long Beach California, a city obsessed with body image, to the post-mortem table in London.

The 60 minute documentary will also feature a cast of young contributors who reveal how biology, psychology and food have contributed to making them fat, and what it means to live with the day-to-day reality of obesity.

Accompanying the film is extra content delving into the world of pathology and going behind the scenes on the UK's first post mortem, aiming to uncover the internal effects of obesity on the body.

Dr. Mike Osborn said: "Obesity is very much there, it's seen, but I think it is very poorly understood. It seemed that making this film would be a way of exploring that and allowing a broader public to learn about the problems associated with obesity."

Jo Carr, BBC's Head of Current

Affairs, comments: "Obesity - The Post Mortem is a thought-provoking and at times challenging programme which exposes the very real physical impact obesity has on the human body. One of our missions at the BBC is to educate through our factual programming and we've addressed this serious subject matter with great care. This has been an ambitious documentary to produce and it will be a unique, scientific exploration for our BBC Three audience."

Steve Condie, Executive Producer Steve Condie added: "It isn't easy getting people to face up to the severity of a health crisis such as the obesity epidemic. Sometimes you need a dramatic spectacle to grab people's attention. This is a unique programme, an extraordinary visual experience packed with compelling insights into how obesity impacts deep inside in our bodies. We hope it will both fascinate and educate our audience as it dissects what's happening to our bodies on the inside in unflinching detail."

Talk of the town

Shaun Escoffery has received high praise in recent years for his soulful solo performances and has been dubbed a British soul sensation by many music industry aficionados.

With a new album about to be released, the born and bred Londoner is taking to the stage at the Union Chapel next month, to play an inti-

mate concert, *writes Nicky Sweetland.*

After modest recording success in the early 2000s, Escoffery rose to fame following a performance of the national anthem for Lennox Lewis when he fought Mike Tyson's in Memphis.

With successful stints in both *Les Misérables*

and *The Lion King* in London's West End under his belt, he returned to the recording studio in 2014 and teamed up with celebrated songwriter and producer Gil Cang to write his second album, entitled *In the Red Room*, for Dome Records.

In September 2015 Escoffery appeared at BBC Radio 2's Live In Hyde Park festival, alongside Rod Stewart and Brian Adams, and his new album *Evergreen* is set to be released in September 2016.

With recent appearances on Michael Ball's Sunday morning BBC Radio 2 show and a star turn as part of the World Cup '66 Live celebration concert at Wembley, the singer is fast becoming an artist everyone is taking about.

Shaun said: "I'm just extremely excited at the moment. Things are just really moving on at a good pace and I'm enjoying the ride right now."

The concert at the Union Chapel will come just two weeks after the release of the latest album and Shaun is hoping the glorious, gothic auditorium will be the perfect place to showcase his new musical offerings.

"I've heard it's a really beautiful venue," he enthused.

"I'm really excited about playing the material from the new album and to play to such a nice crowd as well.

"There's something very special when people have come specifically to see you. It's nerve-racking at the same time, but a little bit more relaxing on the other hand because they're just willing you to do well."

The award-winning music venue in Islington, which still houses a working church, has become a popular spot for musicians, with its opulent surroundings offering a comfortable performance space with excellent acoustics.

I was interested to find out if Shaun would find playing to a smaller crowd a little less daunting than his recent performance at Wembley.

Shaun told me: "I find the smaller venues a lot more nerve-racking than the big ones. At the big ones you are just looking out at a mass of heads and you go and play to a sea of people, whereas when you are at the intimate ones you can see the whites of their eyes and see every expression, so if you drop a note you can tell that they heard it."

Shaun laughed and said. "It's a different kind of vibe and you get different things from it."



This new album is slightly deeper than the first one. I'm opening up a lot more

The 41-year-old singer decided to name the album *Evergreen* as a tribute to some of the artists who have inspired him throughout his career and whose music has maintained longevity.

"This new album is slightly deeper than the first one. I'm opening up a lot more to my thoughts and my experiences, so it's a little bit more vulnerable. I think the ethos behind it is truth," he said.

"The sound is very old school soul still. I've kind of mixed it in with a more modern feel, but it's still that kind of ilk, that kind of era. The influences are still really strong, so some very sixties and seventies funk in there as well."

There are also some top notch collaborations on the record including the title track performed with Joss Stone and a bonus track which was originally recorded for the BBC Radio 2's *Sounds of the 80s* album. Escoffery performed a cover version of the Eurhythmics' *Here Comes the Rain* with Andriana Triana, which will be included on his latest release.

The performer is looking forward to getting out on the road and sharing his exciting work with his legions of devoted fans.

"I'm looking forward to a really good gig. The musicians are off the chain, they're amazing, so I'm looking forward to rocking out a little bit and getting really deep and soulful and opening up a lot more."

Shaun Escoffery's new album *Evergreen* is released on September 2 and he will be performing at the Union Chapel on September 17. For further details, visit the website union-chapel.org.uk

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Talk of the town

HAVING recently receiving a nomination for this year's coveted Wilma Awards in the Best Cabaret Performance category, Kerry Ellis takes to the stage at the Pheasantry in Chelsea this week, and proves once again just why she is held in such high regard as both a singer and entertainer, *writes Nicky Sweetland*.

I attended the first in a series of gigs by the star, in which guests are invited to dine in the relaxed yet salubrious basement club and, once replete, are treated to an exceptional evening of song from one of the country's most acclaimed vocalists.

Entitled *Kerry Ellis - The Story So Far*, the show is comprised of stories and music from the 37-year-old West End regular's illustrious career. The set includes songs from shows she has starred in, with the classic musical theatre standards *Defying Gravity* (*Wicked*) and *I Could Have Danced all Night* (*My Fair Lady*), but also a diverse range of other styles performed with Ellis' trademark modesty but truly remarkable musicianship.

Musical highlights include The Beatles' *Ticket to Ride* and a sublime version of A&E originally by Goldfrapp, all arranged and accompanied by virtuoso musical director Craig Adams.

Kerry Ellis is known by many as the 'First Lady of The West End' and has played some of the biggest roles both in London and on Broadway. She has also toured extensively with Queen guitarist Brian May and the pair have collaborated on a number of popular albums together.

May's wealth of live performance experience has no doubt helped Ellis, and the singer has continued to develop into a confident cabaret performer over the past two years.

This is evident, as she chats comfortably with the audience and shares the more humorous and down to earth side of her character between songs.

A champion of new talent, Ellis often allows young performers to share her stage and, on the first night, Chloe Edwards impressed with a beautiful rendition of the Elvis ballad *There's Always Me*.

With a West End run in the new musical *Murder Ballad*, a mini UK tour with Brian May and a role in the touring production of *Wonderland* all within the next year, there are plenty of opportunities to see this uniquely talented performer and I would urge you to take at least one.

For further details on all of Kerry Ellis' upcoming shows, visit her website www.kerryellis.com



Dominic Cooper returns to stage for The Libertine



Ophelia Lovibond and Dominic Cooper in rehearsals for *The Libertine* at the Theatre Royal

DOMINIC Cooper makes his return to the London stage next month when he stars in Stephen Jeffreys' sexually-charged masterpiece *The Libertine* at the Theatre Royal, Haymarket.

The acclaimed actor is set to play debauched 17th century rake, the Earl of Rochester, a charismatic poet and playwright with a legendary appetite for excess.

This most ardent of hedonists is forced to reconsider everything he thinks and feels when a chance encounter with an actress at the Playhouse sends him reeling.

With flair and wit, this wild romp through 1670s London offers an incisive critique of life in an age of excess.

The Libertine was first performed on tour and at the Royal Court Theatre alongside the Restoration comedy, *The Man of Mode*, which presented another, contemporary view of Rochester. It later transferred to Chicago's Step-

penwolf starring John Malkovich and directed by Terry Johnson before Johnny Depp took the title role in the 2004 film adaptation.

Cooper performs alongside Jasper Britton as King Charles II, Mark Hadfield as Etherege and Ophelia Lovibond as Elizabeth Barry.

Further cast include Alice Bailey Johnson as Elizabeth Malet, Will Barton as Alcock, Cornelius Booth as Harris/Huysman/Constable, Will Merrick as Billy Downs, Lizzie Roper as Upton/Luscombe/Big Dolly/Madam, Richard Teverson as Sackville and Nina Toussaint-White as Jane with Emily Byrt, Jonathan Hansler, Joseph Macnab, James Marchant and Lydia Piechowiak.

The Libertine opens at the Theatre Royal Haymarket on September 22nd and runs until December 3rd. Further details are available at the website thelibertineonstage.com



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Talk of the town

THERE is still time to catch a show at London Wonderground which is now flying at full glittering mast, writes *Kate Gould*.

The *Paradiso Spiegeltent* on the South Bank next to Southbank Centre is now surrounded by a brand new array of bars and rides creating one of the capital's most distinctive and atmospheric hangouts.

Between now and September 25 visitors can see the very best of cabaret, circus, burlesque, alternative comedy and family entertainment, spearheaded by acclaimed, bearded electro-cirque-cabaret Barbu.

The hirsute team from Quebec, Canada have been wowing audiences with their feats of acrobatic dexterity and daring and it is a show not to be missed.

As well as Barbu, the Wonderground sees the return of *Between The Sheets* – the spectacularly sensual comedy-cabaret caper from burlesque superstar Miss Polly Rae, the anarchic interactive party led by the mistress of madness herself in Miss Behave's Game Show, the astonishing vocal and comedic talents of Sarah-Louise Young's acclaimed Cabaret Whore and the very finest interactive vehicle for a potty-mouthed hip-hop grandmother there has ever been in Ida Barr's Eyes Down! Bingo.

Wonderground also plays host to a diverse range of family entertainment, including a dash of baby disco dancing in Monsi Mouse's Baby Disco Dancehall.

The whole shebang comes to a glorious climax with the return of *Briefs* – the cult, anarchic, all-male burlesque-circus-cabaret extravaganza – with the seven piece paying another visit to their queendom fresh from a long-awaited return to the Edinburgh Festival Fringe for a strictly limited run from September 9 until 24.

London Wonderground runs until September 25. Visit the website www.londonwonderground.co.uk for full listings.

Dexterity and daring – this one's not to be missed

CABARET AND FAMILY ENTERTAINMENT...



Generation gap bridged at Union

A STORY which crosses three generations is the latest production to be staged at the Union Theatre's new venue, writes *Kate Gould*.

Out There will be staged at the popular Union Street fringe theatre between Wednesday, September 21 and Saturday, October 8.

Written by Elliot Davis in collaboration with James Bourne, it tells the story of Newman Carter, a world famous astronaut who mysteriously disappears in 1969. Forty years later, a troubled young man turns up on his doorstep with a letter that changes everything for everyone.

Out There is an original tale crossing three generations – sons, fathers and grandfathers. This heart-felt story features a country-inspired score and stars Dave Willetts as Ned Thomas, Luke Street as Logan Carter and Neil Moors as David Carter.

Elliot Davis said: "After writing *Loserville*, James and I wanted to write something different. We both love country music and at the time James was writing in Nashville which became the inspiration for the sound world in which we have set our story.

"At the same time I had been inspired by the first ten minutes of Pixar's *Up* and also a chance re-watching of the classic *On Golden Pond*.

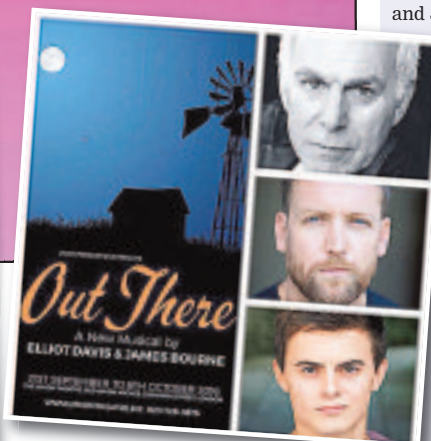
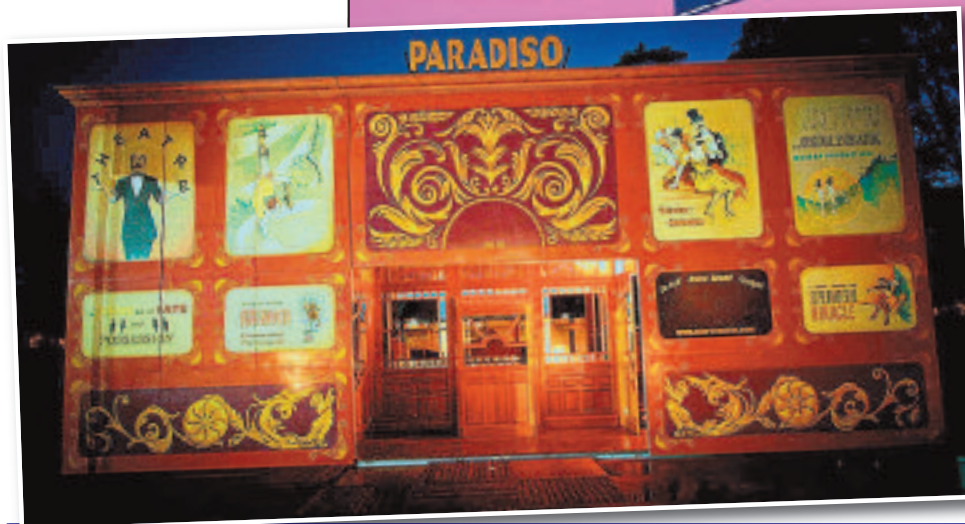
"I had an idea to tell a story about a family and the circularity of dysfunction told through the male line of three generations. This, together with mine and James' love of sci-fi, was the

beginnings of the story structure for *Out There*.

"Musicals conventionally rely on source material as a creative launching pad but both James and I wanted to explore musical theatre as a creative medium in itself for telling original stories. Both *Loserville*, *Out There* and new recently showcased *Busted Musical* are all original tales."

***Out There* is on at the Union Theatre, Union Street, between September 21 and October 8. Tickets cost £25. Visit the website**

www.uniontheatre.biz or call the box office on 020 7261 9876



The Union Theatre's *Out There*, and The London Wonderground's *Paradiso Spiegeltent* provide a rich variety of audience experiences

Talk of the town

AMONG all the big names of the music industry there has been one man who has been quietly writing, performing and entertaining audiences for more than 50 years, writes *Kate Gould*.

Roy Harper is that rare breed of musicians for whom it's more about the music than the fame and glamour.

The 75-year-old has never been what you might call mainstream and proudly admits he's a non conformist, preferring to write and perform his music his way. A self taught guitarist, he doesn't like to be pigeon-holed in one particular music genre but is known for his unique mix of blues, jazz and folk.

In so doing he has enjoyed a successful career navigating five decades of different musical genres, in which he has recorded more than 20 studio albums as well as numerous live and compilation albums and won the MOJO Hero Award in 2005 and BBC Radio 2 Folk Awards Lifetime Achievement Award in January 2013.

And while he may not have had all the commercial successes enjoyed by his contemporaries such as Pink Floyd and Led Zeppelin, he has nevertheless won plenty of praise from them and other notables including Kate Bush and Jools Holland, not to mention won fans and influenced the likes of a new generation of musicians such as Fleet Foxes, Joanna Newsom and Jim O'Rourke.

To celebrate his 75th birthday this year, Roy is embarking on a small tour which takes in the Royal Festival Hall on Monday, September 12.

It is a venue he's very fond of not least because he remembers when it was built and he tells me he's delighted to be back there.

"I remember it being iconic of The Festival Of Britain when it was built in 1951," he says. "I was 10 at the time and I collected the Festival Of Britain stamps. I would never have thought that I would have played there, but that's where my life has taken me."

"I also like it because the sound can be very good for the audience and it's about as big as you can get and still be intimate with your audience. I've seen a couple of updates over the years, and feared the worst, in that it might lose some of its intimacy, but it never seems to."

The gig is designed purely to celebrate his birthday and will feature a list of his



Roy Harper d fdgfdgfdgfd gfd

favourite songs "with a couple thrown in from the last record" in which he will be accompanied by a string and brass ensemble.

But given such an extensive back catalogue he admits it's sometimes tricky choosing which songs to have on his play list.

"There are marker songs, songs that changed me or how I might think about things," he says. "Then there are musical touchstones that in some way cannot be separated into stand alone words or music so successfully."

"They demand each other and are perhaps not anything as special if taken apart. There are favourites, but there are too many of those to play on the same night. One reason is time, and the other is dynamics. I always try to be careful with the dynamic of a night. If you don't do that, you can leave holes, where songs are not heard properly. You can bury songs in a set without intending to."

What there won't be is any new material as he plans to save that for when he presents his next recordings.

"I'm playing to celebrate really, not to present anything other than the achievement of still being active and working, when so many of my dear contemporaries are not," he says. "It could be very different for me and I'm very thankful."

Born near Manchester in 1941 Roy grew up like many youngsters listening to and being influenced by music.

He was particularly drawn to Lonnie Donegal but his own music was also influenced by the Romantic poets of Shelley, Keats and Coleridge.

"Donegal's songs were mainly from southern coun-

try black blues, and that's where we all started," he says. "It was a culture shock the like of which I've never experienced again. I was compelled."

"From there it went through a list of other cultural discoveries that the young music minded all made in those days. For me it was Shelley, Keats, Coleridge, Orchestral, Skiffle, Blues, Beat poetry and Jazz, with other bits and pieces coming in as I grew, like Guthrie and Seeger, Ken Colyer and Davey Graham, Richard Fariña and Len Cohen."

"Keats's poetry is young and fresh and so full of desire. Tragic but hopeful. He was only 26 when he died. Coleridge is possibly the best of the early romantics, but Shelley was one hell of a lad, and most of it is there in black and white."

In the 60s he played in Soho at Les Cousins and says he became "a folkie by default, mainly because I played an acoustic guitar and sang".

Nowadays "anything and everything, all day and every day" inspires him in his music and writing and he makes no apology for being a non conformist.

"I'm constantly moved by the world and the humans," he says. "I take notes... Inspirations are manifold, but not that many of them involve song. A lot are just profound moments and can just as easily end up in essays, prose or just lost."

"I've always been who I am. I always wanted to do something else, something that was different to tin pan alley. Tin pan alley is part of my culture but I never wanted to ape it."

"I always resisted being ei-

More interested in the music than fame

areas I could feel that it would or could be successful in. It's all about how I see things.

"Yes, dramatic musical poetry had been covered by Wagner and co, and many others, but not in the manner I saw it - of the present, of the living world, connected to everyday culture. Yes, you have lots of musical theatre, but where is the true voice, the lone voice, and particularly the abstracted voice."

"I was myself throughout. The kind modern instrumentation I prefer is far more natural, which better suits what I am and what I do."

So how does he feel to be still going strong at 75 and with seemingly no desire or intention of retiring?

"I'm in one piece and I'm happy about that," he says. "I feel good to the same extent I always did - perhaps a little better with a tour coming up, but also pensive about it's outcome."

"I obviously still get a kick out of touring and performing live, but rehearsal is an awful

chore. It takes precious time away from writing new things. And it really does take it away in huge amounts."

"Keeping yourself gig fit is the same as any other athletic pursuit, and what I do is athletic. If you don't do the work, you don't get there. I nearly always enjoy it once I'm on a stage though. I guess that if I didn't I'd have been back on the dole years ago!"

And what of the future? Happily for his legions of fans, it involves more music as he insists he's "never going to retire".

"I haven't anywhere near got to the bottom of it all yet," he says. "There are new inspirations to be had every day, and each new song or poem takes a different direction."

"The world doesn't stop, and I'm still in it."

Roy Harper plays at the Royal Festival Hall on Monday, September 12. Tickets from £32.50. Visit www.gigsandtours.com, www.ticketmaster.co.uk or

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2016/03427/FUL

Erection of a single storey rear extension, to the side and rear of the existing back addition following the demolition of existing conservatory; excavation of the front garden to form a lightwell in connection with the enlargement of the existing basement.

312 - 316 King Street London W6 0RR

2016/03740/FUL

Retention of railings on top of front boundary wall.

3 Delvino Road London SW6 4AE

2016/03824/FUL

Excavation of front garden and part of rear garden to form lightwells, in connection with the enlargement of the basement; erection of a single storey rear extension, to the side and rear of the existing back addition; erection of a front and rear roof extension involving a hip to gable extension; erection of a rear extension at second floor level, on top of existing back addition.

8 - 10 North End Road London W14 0SH

2016/03847/FUL

Installation of an ATM machine in the front elevation.

125 Sulgrave Road London W6 7QH

2016/03742/VAR

Variation of Condition 02 of Variation Application 2015/06079/VAR granted 29/12/2015 for the "Erection of a rear roof extension; installation of 3no rooflights in the front roofslope; formation of a roof terrace at third floor level to the rear elevation; erection of a two storey rear extension at first and second floor level; bricking up of 1no window to the side of rear back additions at first and second floor level; erection of a single storey rear extension to the side of the existing back addition; installation of a new window to replace the existing door at the side of single storey back addition; excavation of the front, rear and side gardens to form front and side lightwells in connection with the enlargement of the existing basement; conversion of the existing single family dwelling house into 3 x two bedroom self-contained flats, to allow the addition of a rear lightwell through the excavation of part of the rear garden".

Amendments include replacement of the dormer roof extension with a mansard roof extension.

42 Bramber Road London W14 9PB

2016/03689/FUL

Erection of a single storey rear extension, to the side and rear of the existing back addition, in connection with the conversion of property from a single dwelling house to use as 1no. one bedroom self-contained flat and 2no. two bedroom self-contained flats.

10 Walham Yard London SW6 1JA

2016/03778/FUL

Replacement of existing garage doors with new doors and conversion of the garage to use as habitable accommodation at ground floor level.

Flat F 82 Harwood Road London SW6 4QH

2016/03691/FUL

Erection of a rear roof extension, involving an increase in the ridge height; installation of four rooflights in the front roofslope; replace the existing single glazed windows to front and rear elevation with new double glazed windows.

7 Shepherd's Bush Road London W6 7NA

2016/03801/VAR

Minor material amendment application to vary Condition 2 of planning permission reference: 2015/05473/FUL granted 15th January 2016 to allow amendments to the following approved drawings SB-06, SB-08 and SB-09 to be replaced with Drawing Nos SB-06A, SB-08A and SB-09A. Amendments include re-positioning of one of the windows on the Minford Gardens elevation; all proposed windows and doors to be white uPVC; retain the lower wall on the Shepherd's Bush Road elevation.

Bus Shelter Outside 32 New King's Road London SW6 4ST

2016/03510/ADV

Display of a freestanding internally illuminated double sided led screen on the public highway measuring 2.37m (height) x 1.34m (width) x 0.35m (depth).

Flat Basement 54 Milson Road London W14 0LB

2016/03849/FUL

Removal of the existing bin store to the forecourt; excavation of a new lightwell to access vaults under the front pavement; erection of a new external staircase from basement to ground floor level; extension of the existing metal railings to the front elevation; relocation of the refuse bins to the basement vaults; replacement of existing windows with new enlarged timber windows at basement level to the front elevation.

61 Colehill Lane London SW6 5EF

2016/03790/FUL

Retention of a gable to the two storey bay to the front elevation; retention of 6 rooflights in the front roofslope; erection of a front entrance porch, replacement of front boundary wall and installation of sliding sash windows to front elevation.

109 - 111 Fulham Palace Road London W6 8JA

2016/03771/FUL

Erection of rear roof extensions to No: 109 and 111; change of use of the first and second floors of No: 111 from HMO to 1 x 2 bedroom at first floor and 1 x 3 bedroom at second and third floor levels self-contained residential flats.

Bus Shelter Opposite 163 New King's Road London

2016/03734/ADV

Display of a freestanding internally illuminated double sided led screen on the public highway measuring 2.37m (height) x 1.34m (width) x 0.35m (depth).

34 Narborough Street London SW6 3AR

2016/03493/FUL

Excavation of the front garden and part of the rear garden to form lightwells, in connection with the creation of a new basement.

59 St Dunstan's Road London W6 8RE

2016/03660/FUL

Erection of a rear roof extension, including the installation of French doors and a Juliet balcony; installation of 4no. rooflights in the front roofslope; and erection of a single storey rear extension, to the side of the existing back addition.

56 Sedlescombe Road London SW6 1RB

2016/03356/FUL

Erection of a single storey rear extension, to the side and rear of the existing back addition; and excavation of the front garden and part of the rear garden to form lightwells, in connection with the enlargement of the existing basement.

97 Fulham Palace Road London W6 8JA

2016/03662/FUL

Change of use of basement area from a retail use (A1) to an office use (B1); excavation of part of the rear yard to form a light well, in connection with the enlargement of the existing basement; and installation of a window to the rear elevation at basement level.

10 Walham Yard London SW6 1JA

2016/03774/VAR

Removal of Condition 4 of planning application reference: 2000/02041/FUL and Condition 6 of reference: 2000/02177/CAC, both allowed on appeal on 13th March 2001, in regards the integral garage no longer being able to be used as a garage.

33 And 35 Hestercombe Avenue London SW6 5LL

2016/03779/FUL

Erection of rear roof extensions and rear extensions at second floor level on top of the existing back additions of both No.s 33 and 35 Hestercombe Avenue; installation of 3no. rooflights in the front roofslope of No.35 Hestercombe Avenue.

32 Greswell Street London SW6 6PP

2016/03792/FUL

Erection of a front roof extension; erection of a rear extension at second floor level, on top of existing back addition; installation of two rooflights on the flat roof at roof level.

258 - 264 Goldhawk Road London W12 9PE

2016/03798/ADV

Continued display of a non-illuminated banner sign measuring 3.3m wide and 5.2m high on the Greenside Road elevation at first and second floor levels; and continued display of 2 no. temporary non-illuminated banner signs, measuring 3.2m wide _ 4.5m high and 2.8m wide _ 4.5m high, on the Goldhawk Road elevation.

27 Chiddingstone Street London SW6 3TQ

2016/03809/FUL

Erection of a rear extension at second floor level over part of the existing back addition, including the installation of 2no. dormer windows on the side elevation; relocation of the existing French doors and the Juliet balcony in the rear roofslope.

34 Greswell Street London SW6 6PP

2016/03791/FUL

Erection of a front and rear roof extension including installation of 4no. rooflights in the flat roof of the roof extension; and erection of a rear extension at second floor level over part of the existing back addition.

36 Greswell Street London SW6 6PP

2016/03788/FUL

Erection of a front roof extension; erection of a rear extension at second floor level, on top of existing back addition; installation of two rooflights on the flat roof at roof level.

86 Goldhawk Road London W12 8HD

2016/03787/FUL

Erection of an external staircase from basement to ground floor level to rear elevation; installation of a new door and window to rear elevation at basement level; installation of two new windows in rear elevation at ground and first floor levels to rear elevation; erection of a glass balustrade at ground floor level to rear elevation.

174 Hammersmith Road London W6 7JP

2016/03749/FUL

Erection of a brick boundary wall around the perimeter of the site.

5 Rosaville Road London SW6 7BN

2016/03648/FUL

Erection of a rear roof extension, involving an increase in the ridge height; installation of three rooflights in the front roofslope; erection of a rear extension at second floor level, on top of existing back addition; erection of a single storey rear extension, to the side of the existing back addition; removal window to side elevation at first floor level; installation of a new window to rear elevation at first level.

8 - 10 North End Road London W14 0SH

2016/03848/ADV

Display of a non-illuminated ATM surround on the front elevation.

65 Carthew Road London W6 0DU

2016/03726/FUL

Erection of a rear extension at second floor level, on top of existing back addition.

FOR CONSERVATION AREA CONSENT (DEMOLITION WORK) FOR LISTED BUILDING CONSENT

FOR DEVELOPMENT WHICH MAY AFFECT THE SETTING OR CONTEXT OF A LISTED BUILDING

7 Shepherd's Bush Road London W6 7NA

2016/03801/VAR

Minor material amendment application to vary Condition 2 of planning permission reference: 2015/05473/FUL granted 15th January 2016 to allow amendments to the following approved drawings SB-06, SB-08 and SB-09 to be replaced with Drawing Nos SB-06A, SB-08A and SB-09A. Amendments include re-positioning of one of the windows on the Minford Gardens elevation; all proposed windows and doors to be white uPVC; retain the lower wall on the Shepherd's Bush Road elevation.

174 Hammersmith Road London W6 7JP

2016/03749/FUL

Erection of a brick boundary wall around the perimeter of the site.

Anyone who wishes to make representations about these applications should do so by 27th September 2016. See below for ways of commenting on applications.

THE TOWN AND COUNTRY PLANNING (DEVELOPMENT MANAGEMENT PROCEDURE) ORDER 2013

NOTICES UNDER REGULATION 13 230 - 234 North End Road London W14 9NU

2016/03539/FUL

I give notice that Mr Jeremy Dyer is applying to HAMMERSMITH & FULHAM COUNCIL for planning permission to carry out the following development: Demolition of existing three storey building at the corner of North End Rd and Bramber Road, erection of a replacement mixed use building comprising of Builder's Merchants use (Class Sui Generis) at ground floor level (with ancillary storage and welfare areas to the rear and at basement level), 6no. self-contained residential flats at first, second and third floor levels including 2no. additional self-contained residential flats over 88-90 Lillie Road. The proposal constitutes a major development.

Ground Floor Flat 288 Munster Road London SW6 6BQ

2016/03679/FUL

I give notice that Mr Surendra Nandha is applying to HAMMERSMITH & FULHAM COUNCIL for planning permission to carry out the following development: Change of use of ground floor and basement from a two bedroom self-contained flat (Class C3) into a retail use (Class A1); installation of a new shopfront including replacement of front entrance door.

Anyone who wishes to make representations about these applications should do so by 27th September 2016. See below for ways of commenting on applications.

Signed: **NIGEL PALLACE**
Executive Director for Transport and Technical Services
on behalf of
HAMMERSMITH & FULHAM COUNCIL

You can view applications, make comments and monitor their progress on our website:

www.lbhf.gov.uk/planning. Click on the 'Planning Online' logo on the Planning Home Page.

You can also E-mail comments to: plancomments@lbhf.gov.uk

You can also inspect details of applications using computers at our office

RECEPTION FIRST FLOOR HAMMERSMITH TOWN HALL EXTENSION KING STREET W6

between 9.00am and 5.00pm, Monday to Friday, excluding public holidays. If you want to make comments on applications please E-mail them through our website or post them to

DEVELOPMENT MANAGEMENT SERVICE ENVIRONMENT SERVICES DEPARTMENT TOWN HALL KING STREET W6 9JU by the date shown above. Please include the application reference number and the name of the planning officer. We will try to consider any representations received after the date indicated but this cannot be guaranteed so please reply promptly. For initial enquiries call our information and reception service on 020 8753 1081 or 020 8753 1082.

planning Online
Send us your comments about planning applications via our website: www.lbhf.gov.uk/planning

Public Notices

Notice of application for a Premises Licence

Notice is hereby given that Finns of Chelsea Ltd of Finns, 4 Elystan St, SW3 3NS has applied to the Royal Borough of Kensington and Chelsea for grant of a premises licence 10.00am - 21.00pm Monday - Saturday for the supply of alcohol for consumption on and off the premises. A register of licensing applications can be inspected at <http://www.rbkc.gov.uk/environmentandtransport/licensingregister.aspx> or at Council Offices, 37 Pembroke Road, London W8 6PW, tel. 020 7341 5152, by appointment with the Licensing Team between 10am and 4pm Monday to Friday. Any person wishing to submit representations to my application must give notice in writing to the Licensing Authority at the address shown above, giving in detail the grounds of objection by 22/09/2016. The Council will not entertain representations where the writer requests that his or her identity remains anonymous. Copies of all representations will be included in the papers presented to the Licensing Sub-Committee and will therefore pass into the public domain. Representations must relate to one of the four Licensing Objectives: the prevention of crime and disorder, public safety, the prevention of public nuisance and the protection of children from harm. In the case of an application for a provisional statement, please note that representations will be restricted once a statement has been issued. It is an offence liable on conviction to a fine up to Level 5 on the standard scale under Section 158 of the Licensing Act 2003 to knowingly or recklessly make a false statement in connection with this application.

Licensing Act 2003 Application for Major Variation of Premises Licence

An application has been made by Market Taverns Ltd for a major variation of a Premises Licence for premises known as Rileys at 433 Kings Road, London SW10 0LR.

The application has been made to vary the layout of the premises and provide an external drinking area in accordance with planning permission granted on 18th August 2016.

The full application setting out full details of the application can be viewed at the offices of the licensing authority at 37 Pembroke Road, London W8 6NU (ring in advance to check).

Further information may be available at www.rbkc.gov.uk

Interested parties or responsible authorities can make representations to the Licensing Authority by 27th September 2016.

All representations must be made in writing.

It is an offence under Section 158 of the Licensing Act 2003 for anyone to knowingly or recklessly make a false statement in connection with a licensing application. The maximum fine on conviction is £5,000.

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Full Variation of a Premises Licence

NOTICE IS HEREBY GIVEN that ROYAL SOCIETY OF ARTS has applied to the City of Westminster on 31 August 2016 to vary the premises licence for 8 JOHN ADAM STREET, LONDON, WC2N 6HA.

The proposed variation is to vary the licence in respect of the hours.

Any person who wishes to make a representation in relation to this application must give notice in writing to: **Licensing Authority, 37 Pembroke Road, London, W6 6PW** to be received by no later than 23 September 2016 stating the grounds for making said representation.

A record of the application can be inspected on the Council's website www.rbkc.gov.uk or at the above address during office hours. The register can be viewed at the above address during office hours.

It is an offence, under section 158 of the Licensing Act 2003, to knowingly or recklessly make a false statement in or in connection with an application for a premises licence and the maximum fine on being convicted of such an offence is £5,000.

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LICENSING ACT 2003

Full Variation of a Premises Licence

NOTICE IS HEREBY GIVEN that ROYAL SOCIETY OF ARTS has applied to the City of Westminster on 31 August 2016 to vary the premises licence for 8 JOHN ADAM STREET, LONDON, WC2N 6HA.

The proposed variation is to vary the licence in respect of the hours.

Any person who wishes to make a representation in relation to this application must give notice in writing of his/her representation by 28 SEPTEMBER 2016 (28 days the day after the application is received by the licensing department) stating the grounds for making said representation to: Licensing Service, 14th Floor, City Hall, 64 Victoria Street, London, SW1

The public register where applications are available to be viewed by members of the public can be accessed online by visiting at www.westminster.gov.uk/Licensing and following the link to the public register.

The Licensing Authority must receive representations by the date given above. The Licensing Authority will have regard to any such representation in considering the application. It is an offence, under section 158 of the Licensing Act 2003, to knowingly or recklessly make a false statement in or in connection with an application for premises licence and the maximum fine on being convicted of such an offence is £5,000.

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**LONDON BOROUGH OF
HAMMERSMITH AND FULHAM
ROAD TRAFFIC REGULATION ACT 1984
SECTION 14(1)
(KING STREET)
TEMPORARY PROHIBITION OF TRAFFIC**

- The Council of the London Borough of Hammersmith and Fulham hereby gives notice that in order to facilitate utility works to be carried out in the above named road, it intends to make an Order the effect of which would prohibit vehicular traffic in a section of the above named road.
- Whilst works are in progress, or whilst the authorised traffic signs are displayed, no person shall cause any vehicle to proceed, stop, wait, load or unload in a section of King Street between its junctions with Ravenscourt Avenue and its junction with Vencourt Place.
- An alternative route for traffic in article 2 would be in place via Studland Street, Glenthorne Road and Dalling Road.
- Exemptions would be provided in the Order to permit reasonable access to premises, so far as it is practical without interference with the execution of the said work and for works vehicles, any vehicle being used in connection with police, fire or ambulance purposes and anything done with the permission or at the direction of a police constable in uniform.
- The Order would come into operation on the 26th September 2016 and would be valid for a maximum period of 18 months or until works are completed, whichever is the sooner.
- Works would be expected to commence on Monday 26th September 2016 and last for 7 days. The dates specified are for guidance and informative purposes only and works may extend outside these dates.

Dated this 2nd day of August 2016

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

Transport for London Notice

**ROAD TRAFFIC REGULATION ACT 1984
THE A41 GLA ROAD (GLOUCESTER PLACE, CITY OF
WESTMINSTER) (TEMPORARY PROHIBITION OF TRAFFIC AND
STOPPING) ORDER 2016**

- Transport for London hereby gives notice that it intends to make the above named Traffic Order under section 14(1) of the Road Traffic Regulation Act 1984 for the purpose specified in paragraph 2.
- The effect of the Order is summarised in paragraph 3.
- The purpose of the Order is to enable telecom installation works to take place on A41 Gloucester Place.
- The effect of the Order will be to prohibit any vehicle from:
 - (1) turning right from A41 Gloucester Place onto A41 Park Road,
 - (2) stopping at the eastern kerbline of Gloucester Place between its Junction with Huntsworth Mews and A41 Park Road.
 The Order will be effective at certain times from 08:00AM on 24th September 2016 until 05:30PM on 25th September 2016 for article 3(1) and from 08:00AM on 24th September 2016 until 05:30PM on 18th October 2016 for article 3(2) or when the works have been completed whichever is sooner. The prohibitions will apply only during such times and to such extent as shall from time to time be indicated by traffic signs.
- The prohibitions will not apply in respect of:
 - (1) any vehicle being used for the purposes of those works or for fire brigade, ambulance or police purposes;
 - (2) anything done with the permission or at the direction of a police constable in uniform or a person authorised by Transport for London.

At such times as the traffic prohibition is in force an alternative route will be indicated by traffic signs via A41 Park Road northbound, reverse course at the roundabout at the junction of Park Road, St John's Wood Road, Wellington Road and Prince Albert Road, A41 Park Road southbound to normal route of travel.

Dated this 6th day of September 2016

Mufu Durowoju
Network Impact Management Team - Manager,
Road Space Management - Operations Transport for London
Palestra, 197 Blackfriars Road, London, SE1 8NJ

MAYOR OF LONDON



TRANSPORT
FOR LONDON

Transport for London Notice

**ROAD TRAFFIC REGULATION ACT 1984
THE A4 GLA ROAD (KNIGHTSBRIDGE, CITY OF WESTMINSTER)
(TEMPORARY PROHIBITION OF STOPPING AND CLOSURE OF FOOTWAY)
ORDER 2016**

- Transport for London hereby gives notice that it intends to make the above named Traffic Order under section 14(1) of the Road Traffic Regulation Act 1984 for the purpose specified in paragraph 2. The effect of the Order is summarised in paragraph 3.
- The purpose of the Order is to enable building refurbishment works to take place at No. 66 (Mandarin Oriental Hotel) A4 Knightsbridge.
- The effect of the Order will be to:
 - (1) prohibit any vehicle from stopping at the northern kerb-line of A4 Knightsbridge between the extended western building line of No.66 Knightsbridge and a point 12.5 metres southwest of the extended common boundary of Nos. 66 (Mandarin Oriental Hotel) and 64 A4 Knightsbridge;
 - (2) reduce the length of the loading and unloading bay outside Nos.64 and 66 (Mandarin Oriental Hotel) A4 Knightsbridge by 10 metres at its south-eastern end;
 - (3) relocate the taxi rank outside No.66 (Mandarin Oriental Hotel) A4 Knightsbridge 40 metres north-eastwards and reduce its length to 10 metres;
 - (4) reduce the length of the western 20 minute parking bay outside No.66 (Mandarin Oriental Hotel) A4 Knightsbridge by 5.5 metres from its western end;
 - (5) remove the western 20 minute parking bay out side No.66 (Mandarin Oriental Hotel) A4 Knightsbridge and replace it with a no stopping at any time control;
 - (6) prohibit any pedestrian from proceeding on the northern footway of A4 Knightsbridge between a point 10 metres east of the western building line of No.66 A4 Knightsbridge (Mandarin Oriental Hotel) and the customer entrance to No.66 A4 Knightsbridge (Mandarin Oriental Hotel).
- The Order will be effective at certain times from 1:00 AM on the 19th September 2016 until 11:00 PM on the 19th June 2017 or when the works have been completed whichever is the sooner. The prohibition will apply only during such times and to such extent as shall from time to time be indicated by traffic signs.
- The prohibitions will not apply in respect of:
 - (1) any vehicle being used for the purposes of those works or for fire brigade, ambulance or police purposes;
 - (2) anything done with the permission or at the direction of a police constable in uniform or a person authorised by Transport for London.
- At such times as the footway closure is in force an alternative route for pedestrians will be indicated by traffic signs via the pedestrian crossing faculties from the western corner of the Mandarin Oriental Hotel to the southern footway of Knightsbridge, the southern footway of Knightsbridge to the temporary pedestrian crossing adjacent to William Street or the reverse to normal route of travel.

Dated this 6th day of September 2016

Mufu Durowoju
Network Impact Management Team Manager,
Road Space Management - Operations,
Transport for London, Palestra, 197 Blackfriars Road, London, SE1 8NJ

MAYOR OF LONDON



TRANSPORT
FOR LONDON

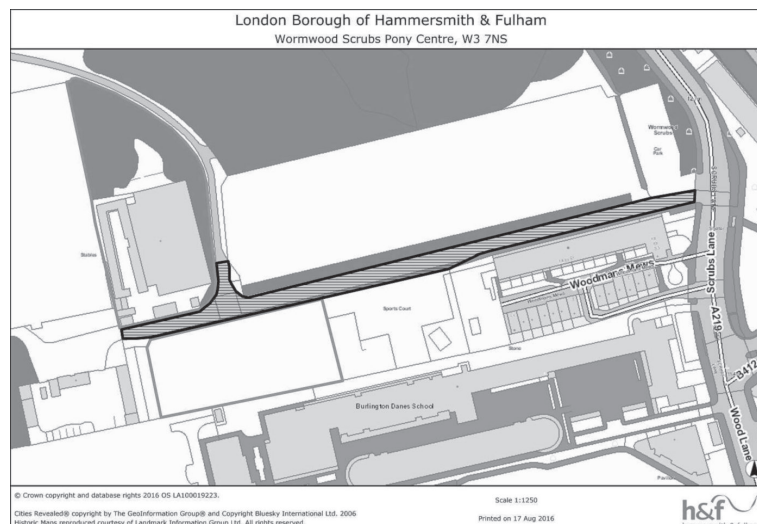
**THE LONDON BOROUGH OF HAMMERSMITH AND FULHAM
THE LOCAL GOVERNMENT ACT 1972, SECTION 123(2A) (as amended)
LAND IN WORMWOOD SCRUBS, KNOWN AS THE PONY CENTRE, SCRUBS
LANE, LONDON W3 7NS**

NOTICE IS HEREBY given that the Council of the London Borough of Hammersmith and Fulham intends to dispose of land by way of a lease together with a single storey building erected on the land situate within the grounds of Wormwood Scrubs, Scrubs Lane London and having an area of approximately 0.94 hectares which land forms part of public open space and shown edged red on the attached plan. The lease is to be granted to The Wormwood Scrubs Pony Centre Limited and the land and building are to be used as a Pony Centre for the provision of facilities for horse riding and education for mentally and physically handicapped children.

Any objections to the intended disposal must be made in writing no later than 13 September 2016 and addressed to:-

Gavin Ross
Corporate Property Services
London Borough of Hammersmith and Fulham
5th floor, Town Hall Extension, King Street, Hammersmith London W6 9JU

Dated this 30 August 2016



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Continued on next page

**LONDON BOROUGH OF
HAMMERSMITH AND FULHAM
ROAD TRAFFIC REGULATION ACT 1984
SECTION 14(1)**

(BUTE GARDENS)

TEMPORARY PROHIBITION OF TRAFFIC

1. The Council of the London Borough of Hammersmith and Fulham hereby gives notice that in order to facilitate footpath works to be carried out in the above named road, it intends to make an Order the effect of which would prohibit vehicular traffic in a section of the above named road.
2. Whilst works are in progress, or whilst the authorised traffic signs are displayed, no person shall cause any pedestrian to proceed, stop or wait in a section of Bute Gardens between its junction with Luxembourg Gardens and No. 37 Bute Gardens.
3. An alternative route for pedestrians in article 2 would be in place via Bute Gardens.
4. Exemptions would be provided in the Order to permit reasonable access to premises, so far as it is practical without interference with the execution of the said work and for works vehicles, any vehicle being used in connection with police, fire or ambulance purposes and anything done with the permission or at the direction of a police constable in uniform.
5. The Order would come into operation on the 16th September 2016 and would be valid for a maximum period of 18 months or until works are completed, whichever is the sooner.
6. Works would be expected to commence on Friday 16th September 2016 and last for 183 days. The dates specified are for guidance and informative purposes only and works may extend outside these dates.

Dated this 1st day of September 2016

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

**LONDON BOROUGH OF
HAMMERSMITH AND FULHAM
ROAD TRAFFIC REGULATION ACT 1984
SECTION 14(1)**

(CHESSON ROAD)

TEMPORARY PROHIBITION OF TRAFFIC

1. The Council of the London Borough of Hammersmith and Fulham hereby gives notice that in order to facilitate telecommunication works to be carried out in the above named road, it intends to make an Order the effect of which would prohibit vehicular traffic in a section of the above named road.
2. Whilst works are in progress, or whilst the authorised traffic signs are displayed, no person shall cause any vehicle to proceed, stop, wait, load or unload in a section of Chesson Road between its junctions with North End Road and No. 1 Chesson Road.
3. An alternative route for traffic in article 2 would be in place via North End Road, Archel Road and Turneville Road.
4. Exemptions would be provided in the Order to permit reasonable access to premises, so far as it is practical without interference with the execution of the said work and for works vehicles, any vehicle being used in connection with police, fire or ambulance purposes and anything done with the permission or at the direction of a police constable in uniform.
5. The Order would come into operation on the 21st September 2016 and would be valid for a maximum period of 18 months or until works are completed, whichever is the sooner.
6. Works would be expected to commence on Wednesday 21st September 2016 and last for 2 days. The dates specified are for guidance and informative purposes only and works may extend outside these dates.

Dated this 1st day of September 2016

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

**CONDITIONS OF ACCEPTANCE
FOR ALL ADVERTISEMENTS**

Orders are accepted by the Publishers subject to the Standard Conditions agreed between the Newspaper Society and the Institute of Practitioners in Advertising. Save that:

1. Advertisements are accepted on the conditions that (a) descriptions relating to goods are accurate and in no way contravene the provisions of the Trade Descriptions Act 1968, and the Fair Trading Act 1973, and (b) the copy complies with the British Code of Advertising Practice. Advertisements offering credit or hire facilities must conform to the Consumer Credit (Advertisements) Regulations 1980.

2. Classified Advertisements offering goods or services of a business, commercial or trade nature will, at the discretion of the Publishers, be deemed 'Trade Advertisements' and as such, must include their names in advertisements. A telephone number is an optional addition to these requirements and not an alternative.

To comply with the Business Advertisements (Disclosure) Order 1977, Trade Advertisements must make it clear that they are selling goods in the course of business either by content, format, size or place of the advertisement or by including words such as 'trade', 'dealer', 'agent', 'wholesaler', 'IT' etc. in the advertisement.

3. The Publishers accept no liability whatsoever for any loss or damage however caused arising out of:

- (a) Any error, inaccuracy or omission in the printing or publishing of any advertisement;
- (b) Any failure to publish an advertisement on the day / date or day / dates specified by the advertiser; or
- (c) Any delay in forwarding or omission to forward replies to box numbers to the Advertiser.

4. The Publishers will endeavour to publish advertisements on the day / date or day / dates specified by the Advertiser but insertion days / dates cannot be guaranteed.

5. Where shrinkage of advertisement occurs for whatever reasons the advertisement will be charged to the nearest full centimetre. This will NOT apply to the full-page advertisements, which remain full pages even after shrinkage.

6. The Publishers reserve the right to reject an advertisement or to vary it in any way they deem fit, at any time before publication, whether or not the advertisement has already been accepted for publication.

7. Whilst every effort is made to minimise errors in advertisements, mistakes do sometimes occur. Advertisers or their agents should therefore check their advertisements and inform us of any errors immediately. Responsibility cannot be accepted for more than one incorrect insertion. Typographical or minor changes, which do not affect the value of the advertisement, do not qualify for republication or allowances.

8. All gross advertising rates (except classified listings and semi-display) are subject to and include a 0.1% Advertising Standards Board of Finance surcharge, payable by the advertisers to help finance the self-regulatory control system administered by the Advertising Standards Authority.

9. All rates quoted are subject to VAT at the rate currently in force at the time the advertisement appears.

10. Should the rate for advertisements be altered the price for remaining insertions shall be revised accordingly or the publishers shall have the right to cancel the unexpired portion of the order.

11. The placing of an advertisement order will be deemed an acceptance of these conditions.

12. Account facilities are granted at the discretion of the Company.

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SECTION 14(1)**

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6. Works would be expected to commence on Friday 16th September 2016 and last for 183 days. The dates specified are for guidance and informative purposes only and works may extend outside these dates.

Dated this 1st day of September 2016

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

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ROAD TRAFFIC REGULATION ACT 1984
SECTION 14(1)**

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Rain clouds Middlesex title bid

BAD weather could yet have a considerable bearing on Middlesex hopes of winning the Specsavers County Championship.

Their lead at the top of the first division was cut to four points on Saturday, when had to settle for a draw with Warwickshire.

Rain meant that only 36 overs were bowled on the final day at Edgbaston, where Middlesex had batted first and posted totals of 242 and 267-7 declared.

Steve Eskinazi did most with the bat, scoring 49 and 53 runs respectively, while Sam Robson top-scored with 74 in the visitors' second innings.

Middlesex fancied their chances of stretching their lead at the top after bowling Warwickshire out for just 172.

But after claiming four wickets for 120 in the fourth innings, rain ruined it and restricted them to nine match points.

Middlesex captain James Franklin said: "It is frustrating but we can't control the weather. We knew it was com-



James Franklin hopes poor weather won't derail Middlesex's title push Picture: Rob Newell/Digital South

ing but you can't play to that too much because we had to get a total on the board.

"Yorkshire have been frustrated by weather as well, so it's another game down, three to go and there's an interesting 12 days ahead.

"It's unfortunate that Adam Voges has had to stay back in Australia but they govern what he does. It gives an opportunity for someone and Stevie Eskinazi did a great job in this game."

Yorkshire reduced the gap to Middlesex at the top after picking up 10 points in their rain-affected draw with Hampshire.

Both sides, who play each other at Lord's in the last round of Division One fixtures, have three games remaining.

Surrey, who are 12 points behind Yorkshire, have played a game more than both teams.

Middlesex will be praying for better weather today (Tuesday), when they begin their next four-day Championship game against Nottinghamshire at Trent Bridge.

'Joka' won't be dreaming

DESPITE Fulham's best start to a season for many years, head coach Slaviša Jokanović still has both feet firmly grounded.

Unbeaten Whites go into Saturday's home Championship game against Birmingham City on the back of three league wins and two draws, which leaves them two points behind early pacesetters Huddersfield Town.

"People can have dreams about what is going to happen next spring but I don't have time for dreams," Jokanović told FulhamTV. "I only have time for working, trying to improve myself and my players. I want to make the people around me satisfied and I want to be satisfied too. This is my job."

Contrary to recent reports that he was unhappy with Fulham's management structure which precludes him from having the final say on transfers, Jokanović declared himself pleased with the club's hectic summer transfer activity.

"I have to be satisfied, we've had a great transfer window by bringing 14 new faces into our squad," the Serb added. "We were talking before about having fresh blood and we have that now. We believe we have taken an important step in this transfer window. I expect us to be more competitive in games over what is a very long, tough season."

Rangers take pole position

QUEENS Park Rangers concluded their summer transfer business by securing the loan capture of Polish international midfielder Pawel Wszolek, the seventh new arrival at Loftus Road.

The 24-year-old wide-man has agreed a season-long loan deal from Italian Serie B side Hellas Verona.

Wszolek, who has scored twice in eight appearances for his country, followed the capture of 25-year-old striker Idrissa Sylla from Belgian giants Anderlecht on a three-year deal for an undisclosed fee.

Speaking to www.qpr.co.uk, QPR boss Jimmy Floyd Hasselbaink expressed his delight at securing the signature of the Guinean international: "This is very good business for the club.

"Everyone knows we were looking for another number nine. This was not easy but we are very happy to find this boy. He is very good in the air and scores quite a lot of goals with his head. He is technically very good.

"We also feel there is a lot of improvement in him. He can get better and stronger.

"I see him as an out-and-out striker. He is going to come in and fight against Sebastian Polter and Conor Washington.

"I am thankful for the work that has been done behind the scenes. Les (Ferdinand) has done a lot of work here, and the owners have supported



QPR midfielder Massimo Luongo scored as Australia secured a 2-0 World Cup qualifier win against Iraq in Perth on Thursday. Luongo put the Socceroos 1-0 up in the 58th minute after turning Tomi Juric's right-wing cross in from close range

us. Now the hard work starts to try to get him ready as quickly as possible for the pace of the Championship."

Sylla has made more than 20 appearances for his country.

On the loan signing of Wszolek, Hasselbaink added: "Pawel's arrival is another positive step in the right direction for us. He's a Polish international with good pedigree who will bring quality to the side.

"He is versatile, can play on either the left or right, and works tirelessly for the team. He's a very hard working player. I'm really looking forward to working with him and adding him to the squad."

Ariel Borysiuk, R's first summer signing, has told fans that Rangers should be excited by his fellow Pole's arrival.

"I think he will be a big, big signing for QPR," he said. "I played a few times with Pawel in the national team for the Under-21s and for the senior team.

"He's a really great player with a lot of potential. He's only 24, so this is a great age to come to England. He can play on both flanks. He's so quick and strong and I think England likes these kind of players."

Borysiuk admits he played a part in convincing Wszolek to swap Verona for west London and is now looking forward to welcoming his mate to W12.

He added: "I had contact

with him and he asked me a few things about being in England. I said just good things about QPR, because I'm really so happy here."

An ankle injury picked up in pre-season training meant has delayed Borysiuk's start to his QPR career but he is almost back to full fitness.

Despite speculation that he would be leaving Loftus Road before last Wednesday's transfer deadline, Steven Caulker remains on the QPR pay roll and is enthusiastic about prospects after disappointing loan spells in the Premier League last season with Southampton and Liverpool.

He said: "I really enjoyed pre-season here. It has been great working under the gaffer."

"It has been a great environment to work in and that has definitely had an impact on me. The atmosphere here reassured me that this is the place for me. This is where I feel most comfortable and feel I can produce my best performances."

While Caulker stays, a couple on the fringe of the first team squad will be trying to prove their worth while on loan for the rest of this year to League Two clubs. Reece Grego-Cox, the 19-year-old striker, has joined Newport County, while midfielder Brandon Comley, 20, links up with Grimsby Town.

Daniel Tozser, who made just 12 starts and five other sub appearances after arriving on a free transfer last

FROM BACK PAGE

Faso, who won in the 100th minute against Botswana to secure their spot in next year's Africa Cup of Nations.

If all goes well, Traore will be joined in the tournament next January by Stamford Bridge club-mates Baba Rahman of Ghana and Ivory Coast's Victorien Angban.

Defender Fikayo Tomori, who notched up a couple of Bs in his A-levels this summer, played for the England U20s in their 2-1 friendly defeat by Brazil on Sunday, although neither Tammy Abraham nor Izzy Brown played due to injury.

Trevoh Chalobah and Dujon Sterling started while Jay Dasilva had a 15-minute run-out for England U19s in their 1-0 loss to Belgium.

● CHELSEA Ladies continued their recent good FA Women's Super League form with a fine 2-1 win over Notts County on Thursday.

Two headed goals from captain Katie Chapman helped overturn a one-goal deficit at Wheatshaf Park in Staines to keep Blues second in the table behind Manchester City.

Blues face Reading away on September 11 at Adams Park.

They will also be out for revenge in the Women's Champions League. Having lost to Wolfsburg last year, they have been drawn against the Germans in the round of 32 this time out.

The final is in Cardiff in June but Chelsea will have to overcome their conquerors from last season to do it.

The home first leg will be played on October 5 or 6, with the return match a week later.

London Weekly News

SPORT

Tuesday September 6 2016

● SPORTS DESK: 07711 169 427



David Luiz and Marcos Alonso are expected to make their Chelsea debuts on Sunday in the Premier League clash against Swansea City

Pictures: Digital South

Luiz back in bizarre twist



**This week at
STAMFORD BRIDGE**

BY PAUL LAGAN

sport@londonweeklynews.co.uk

DAVID Luiz and Marcos Alonso are expected to make their Chelsea debuts on Sunday in the Premier League clash against Swansea City in South Wales.

While the signing of Spanish left-back Alonso had been signposted for a while, the return of Brazilian Luiz, on transfer deadline day, smacked of serious desperation by the Chelsea board.

Luiz was sold by Chelsea to Paris St-Germain in 2014 for £50million. He has returned for the thick end of £32m.

Blues' forlorn search for a centre-back, in a price range they considered proportionate to ability and experience, meant they could not land their prime targets.

In the end, they went for what they know, so Luiz headed back across the English Channel.

He will provide the first serious test to John Terry this season. The skipper, who penned a one-year deal days after the season ended, has been ever-present in the league for Blues as they look down on all but Manchester City after three straight victories.

Head coach Antonio Conte will assess the fitness of those players out on international duty during the past

week before making his final decision. Alonso, 25, arrives from Italian side Fiorentina and should claim the left-back berth from Cesar Azpilicueta, who will now challenge Branislav Ivanovic for the right-back slot.

"I've played in different positions over the last few years due to a change in managers and systems," said Alonso. "But I've always played mainly as a left-back, even if I can also play in left-midfield or central defence. My main aim is to defend well and I would say that's my biggest attribute, but I also like to help the team in attack. I'm tall, so I can deal with high balls and I think I'm a good crosser, but the most important thing is to try to put all of that together in order to help the team. I've improved a lot in the last two years. Italy is like a masterclass for defenders. I used to play for Real Madrid and because you rarely had to defend there, I worked more on my attacking qualities. But in Italy I've improved defensively and also mentally."

As Alonso reveals, he has serious footballing pedigree. "My grandfather (known as Marquitos) won five European Cups with Real Madrid and my father (Marcos Alonso Pena) played for Barcelona for a long time," he said. "They both played for the Spanish national team as well, so as a family we've always breathed football."

● WHILE Luiz and Alonso were the headline signings of last week, Chelsea have been involved in many other ins and outs this summer.

Those who came in to the senior

squad were: Michy Batshuayi, 22, from Marseille; midfielder N'Golo Kante from Leicester City and Portuguese goalkeeper Eduardo from Dinamo Zagreb.

So who moved out? Goalkeeper Marco Amelia was binned; Papy Djilobodji went to Sunderland, Falcao returned to home club Monaco; winger Marko Marin went to Greek side Olympiacos; Mohamed Salah joined Roma; and Pato returned to Corinthians.

While those were permanent moves, Blues farmed out the following on loan: Loic Remy (to Crystal Palace); Kenedy (Watford); Patrick Bamford (Burnley); Tammy Abraham (Bristol City); Bertrand Traore (Ajax); and Nathan Ake to Bournemouth.

Other Chelsea loanees: Andreas Christensen (who is with Borussia Monchengladbach); Croatian Mario Pasalic (AC Milan); Baba Rahman (Schalke); Christian Atsu (Newcastle United); while Matt Miazga, Lewis Baker and Nathan are all at Blues' feeder side, Vitesse Arnhem in Holland.

Juan Cuadrado has bizarrely rejoined Juventus on a three-year loan – it's fair to say fans won't be seeing the Colombian again in a blue shirt.

Further down the pecking order we find many more loanees: Mitchell Beenen and Alex Davey have gone to Dermot Drummy's Crawley Town; Jamal Blackman (Wycombe Wanderers); Jeremie Boga and Victorien Angban (Granada); Christian Cueva (Sint-Truidense); Izzy Brown (Rotherham

United); Jake Clarke-Salter and Charlie Colkett (Bristol Rovers); Tomas Kalas and Lucas Piazon (Fulham); Matej Delac and Islam Feruz (Royal Mouscron); Michael Hector (Eintracht Frankfurt, where he has been sent off in successive matches); Jordan Houghton (Doncaster Rovers); Dion Conroy (Aldershot Town); Nathan Baxter (Met Police); Alex Kiwomya (Crewe Alexandra); Charly Musonda (Real Betis); Kenneth Omeruo (Alanyaspor); Danilo Pantic (Excelsior); Kasey Palmer (Huddersfield Town); Wallace (Gremio); and Jhoao Rodriguez (Independiente).

Joe Edwards, last year's Under-18s manager, has a job this season looking after the loanees. I hope he has his passport up to date and a comfy company car.

● THERE was a time when England's first team was awash with Chelsea players – now they have just one in Gary Cahill.

Terry opted not to take up the option of making himself available for new England boss Sam Allardyce. But Cahill can take comfort that under Allardyce he acquitted himself well alongside John Stones as England gained a last-gasp winner in Slovakia in their first World Cup qualifier on Sunday.

Other Chelsea players out on international duty included Andreas Christensen, whose Denmark side lost 1-0 to Russia.

Bertrand Traore played for Burkina

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Two more complete summer shake-up

Focus on Craven Cottage

FULHAM completed a hectic summer of activity with two more signings before the transfer window closed last Wednesday.

Forwards Chris Martin and Lucas Piazon, who bring the total of close season recruits to 14, should both be available to make their debuts in the Championship clash with Birmingham City at Craven Cottage on Saturday.

Scotland international Martin, 27, arrives on a season-long loan from Derby County, while Brazilian Lucas Piazon, 22, is on loan from neighbours Chelsea until next January.

Martin has been Derby's top scorer for the past three seasons, netting 61 goals in 148 appearances during that period, having joined them on a free transfer from Norwich City.

On Sunday evening he played as a lone striker for Scotland in Malta, where he scored and won a penalty in their 5-1 opening World Cup qualifying victory in Attard.

Ironically, Suffolk-born Martin made his Scottish international debut at Fulham in a 2-2 draw against Nigeria in 2014, just four days after Derby's Championship play-off final defeat by QPR.

Martin scored 25 goals for the Rams that season and, despite his lack of pace, he should prove a potent option for Whites' head coach Slavisa Jokanovic.

With no prospect of first team opportunities at Stamford Bridge any time soon, Piazon welcomes the chance to show what he can do a little further up the road in SW6.

He said: "The move happened quite quickly but when the possibility arose I said of course I'd be happy to join. I think this is a great club and I feel very, very happy to be here now."

With five goals in 27 appearances on loan at Reading last season, including one in the Royals' 4-2 defeat at Fulham, Piazon is familiar with the challenge of second tier football.

"It's very tough, very competitive, but I felt good at Reading," he continued. "I think I adapted quite well at the beginning of the season until the end, so I feel good and I feel comfortable playing in England."

Piazon joined Chelsea in the summer of 2011 and in his first season won the FA Youth Cup and was named the club's young player of the year.

His first senior appearances in 2012-13 coincided with high-scoring games - 6-0, 5-4 and 8-0 victories over Wolverhampton Wanderers, Manchester United and Aston Villa, respectively.

Piazon then spent the second half of the season on loan in La Liga with Malaga, where he experienced Champions League football for the first time.

The following campaign was spent on loan in Holland with Vitesse Arnhem, for whom he scored 11 times as they finished sixth in the Eredivisie, before helping Eintracht Frankfurt to ninth in the Bundesliga in 2014-15.

Piazon is a Brazil youth international and has been capped up to Under-23 level.

Two outings from Craven Cottage see Jack Grimmer join League One Shrewsbury Town on loan for the season, while Lamell Cole has linked up with Scottish Premiership side Inverness Caledonian Thistle on loan until January.

Tony McDonald